

For Immediate Release

PENG JIAN SOLO EXHIBITION AT POP-UP GALLERY: *CONVENTIONAL PHYSIOGNOMY*



Installation view of *Conventional Physiognomy* at Pop-up Gallery, Tianmuli, Hangzhou (Courtesy of the artist and Ora-Ora)

HONG KONG – June 4, 2022 Peng Jian's solo exhibition *Conventional Physiognomy* (curator: Fan Baiding, interior designer: Shu Huai) will be held at Tianmuli Pop-up Gallery on June 4, 2022. This exhibition presents Peng Jian's representative work series, including paintings, installations, and videos. It is a periodical review of the artist's creative career with his reflections and expectations about current artistic thinking.

Physiognomy judges people's inner nature through external appearance, and its theoretical basis originates from the connection between natural order and individual life. In addition to assessing personality based on facial features, in a more general sense, physiognomy also means seeing inner characteristics through appearances, seeing the essence through phenomena. Since a long time, Peng Jian's art has shown a way of exploration in the form of observation. Focusing on the everyday, he uses ordinary things in life as the medium to capture personal experience projected from nature. With the help of the traditional Chinese painting method of using ruler to draw straight lines, together with his subtle understanding of the language of brush and ink, Peng Jian attempts to reveal natural order and relation of forms behind lines and colours, through his observation and challenge of the standard and the conventional.

END

About Ora-Ora

Ora-Ora began in Hong Kong in 2006 and quickly established itself as a force and catalyst for innovation and openness of expression. Academically rigorous and philosophically-minded, our artists embody a fresh spirit of curiosity and enquiry. By interpreting and re-evaluating established frameworks of thought, they pursue unforeseen perspectives on the world around us. Ora-Ora believes in the power of eschewing boundaries and limitations, and combines an esteem for ancient traditions with a passion for the most contemporary and ground-breaking artistic media. Long recognized for our successful development of Asian creative talent, we have grown to represent artists from Asia, Europe and the US. Restlessly broadening our horizons, we continue to develop alliances and partnerships with institutions worldwide to enable discovery of our artists in new environments.

Dr. Henrietta Tsui-Leung, co-founder of Ora-Ora, is also co-founder of the Hong Kong Art Gallery Association, which has played a lead role in nurturing the diverse and thriving art ecosystem in the city.

About Peng Jian

Peng Jian was born in Yueyang, Hunan Province in 1982. He graduated with an MFA from the China Academy of Art at Hangzhou in 2013, where he continues to reside.

Peng Jian harnesses the classical Chinese architectural style of *jiehua* to form grids and interlocking blocks of colour and shape. A shift has emerged in recent years, where the angularity of Rubik's cubes and books has yielded ground to voluptuous objects including glass bottles, cogs, wheels and balls. Interested in glass blowing since 2006, Peng Jian observes the crossroads between western and eastern perspectives: "the bottle in the painting, although it is not a classic form, embodies the pureness and simplicity of contemporary art, while incorporating the refined atmosphere of traditional Chinese Song painting." Peng Jian is an artist who both recognizes debts to the past, and the impetus of innovation and metamorphosis that the present brings. With that ethos in mind, he created his first NFT series, which was presented at Art Basel Hong Kong 2021. He is now diversifying his practice to canvas, expanding his Harmony series into this medium. This marks the beginning of a new chapter in his journey, one where "different materials present different results." In his own words, "Whether it be ink on paper or animation, the expression is paramount. I'm always willing to try more ways to express my ideas."

Peng Jian's works are collected by the Today Art Museum and the Liu Haisu Art Museum among other institutions. Recent solo shows include "Hard Edge" (2020), "Harmony" (2019) at Ora-Ora, and "Ten Miles Away" (2017) at Hong Kong's Liang Yi Museum. He regularly forms part of Ora-Ora's Art Basel Hong Kong exhibitions, including from 2016 to 2019 and in 2021.

Media Enquiries

Isaac Wong	Ora-Ora	isaac@ora-ora.com	+852 2167 8735
Odetti Tse	Ora-Ora	odetti@ora-ora.com	+852 2167 8735

即時發佈

彭劍將於 2022 年 6 月在天目里遊牧畫廊舉辦最新個展《常規觀相術》



《常規觀相術》現場圖片（圖片由藝術家和 Ora-Ora 提供）

香港 — 2022 年 6 月 4 日 彭劍個展《常規觀相術》將於 2022 年 6 月 4 日在天目里遊牧畫廊舉辦，策展人范白丁，空間設計舒懷。展覽呈現了彭劍具有代表性的系列作品，包括繪畫、裝置與影像，是對藝術家此前創作歷程的一次階段性回顧，也是對他當下藝術思考的討論與展望。

觀相術通過外在形相判斷人的內在本性，其理論依據源於自然秩序同個人生命的聯繫。除了根據面容特徵評估性格外，觀相在更一般的意義上，也意味著洞察事物外形下的內部特性，透過現象看本質。一直以來，彭劍的藝術中就表現出一種觀相式的探索路徑。他著眼於日常，以生活里的尋常之物為仲介，捕捉從自然投射而來的切身體驗。借助中國傳統繪畫中界尺引線的手法，以及對筆墨語言的細膩體悟，彭劍試圖在對規範慣例的觀照與挑戰中，揭示線條色彩背後的自然秩序及形式關係。

- 完 -

關於 Ora-Ora

Ora-Ora 2006 年於香港成立，並迅速成為推動創新和開放表達的促進者。我們的藝術家不僅具備嚴謹的學術態度和哲學思維，還富於持久的探索精神。藝術家通過闡釋和重新檢視已有的思想框架，力求以非同尋常的視角觀察周遭世界。Ora-Ora 相信跨界的力量，既尊重古老的傳統，又懷有對最當

代、最新穎的藝術媒介的熱情。我們長期培養亞洲創意人才，飽受讚譽，並逐漸發展壯大，代理藝術家來自亞洲、歐洲和美國。我們不斷拓寬視野，與世界各地的機構建立聯盟和夥伴關係，將我們的藝術家推廣至全球各地。

梁徐錦熹博士為 Ora-Ora 創始人，也是香港畫廊協會聯合創始人，該協會在培育香港多元繁榮的藝術生態系統方面發揮了主導作用。

關於彭劍

彭劍，1982 年生於中國湖南岳陽。2013 年，他碩士畢業於中國美術學院國畫系，至今，他一直工作、生活在杭州。彭劍的作品設色明快大膽，線條棱角分明，引導出中國傳統界畫中的建築精髓。近年來，彭劍的創作風格發生了一些變化，框框和書籍的棱角已經逐漸被更為舒適、通透與包容的客觀物，例如玻璃瓶、齒輪、輪子和球體等所取代。從 2006 年起，彭劍開始對吹製玻璃產生興趣。他的觀察兼具東、西方視角，並從他的作品中巧妙地傳達出來：「畫中的瓶子雖不是經典的形制，卻體現出當代藝術的純粹與樸素，同時融入了中國傳統宋畫的高雅氣質。」彭劍是一位既能認識到傳統的精髓又能意識到當下所帶來的創新和蛻變的動力的藝術家。懷揣著這種精神，他創造了自己的 NFT 系列，在 2021 年的香港巴塞爾藝術展上展出。在他的整個職業生涯中，他一直在畫紙上進行創作，現在他正在將他的實踐進行多樣化創造，將他的《柳成蔭》系列擴展到 NFT 這種媒介。這標誌著他旅程的新篇章將要開啟，不同的材料呈現不同的結果。然而，對彭劍來說，這些創新幾乎都是偶然性的。用他自己的話來說，無論是紙上的墨水還是動畫，表達都是至關重要的。我總是願意嘗試用更多的方式來表達我的想法。」

彭劍的作品被今日美術館、劉海粟美術館等官方機構所收藏。他近期舉辦的個展包括 2020 年的「硬邊」、2019 年在 Ora-Ora 舉辦的「柳成蔭」和 2017 年在香港兩依藏博物館舉辦的「十里遠」。另外，彭劍的作品還定期參加 Ora-Ora 的巴塞爾藝術展香港展會，包括 2016-2019 年和 2021 年。

媒體垂詢

謝穎君 (Odetti Tse)		Ora-Ora		odetti@ora-ora.com		+852 2167 8735
王彥培 (Isaac Wong)		Ora-Ora		isaac@ora-ora.com		+852 2167 8735