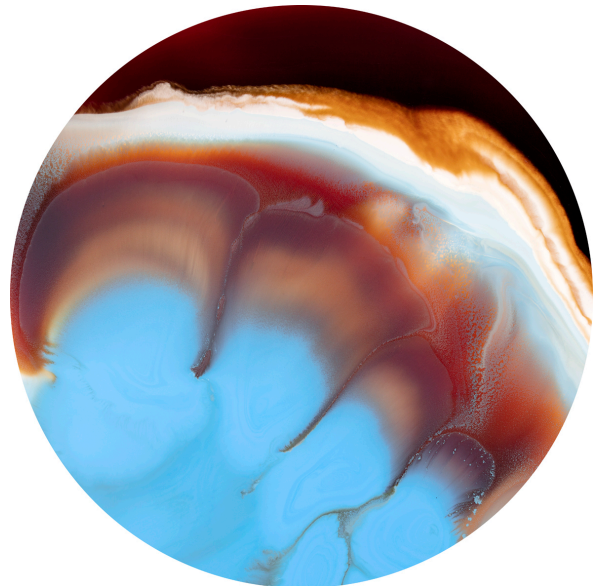


**GALERIE ORA-ORA PRESENTS *AMPLIFIED*,  
A TWO-PART EXHIBITION BY JURI MARKKULA & CINDY NG SIO-IENG**

**A series of two exhibitions by Markkula and Ng in dialogue reveals their experimentation and the amplification of the natural world**

***Amplified ( I )*: 26 June to 14 July  
*Amplified ( II )*: 19 July to 4 August**



Left: Juri Markkula, *IKB Ground*, 2015, 50 cm x 50 cm, pigmented polyvinyl, polyurethane. Right: Cindy Ng Sio-Ieng, *Vast0354*, 2017, 120cm in diameter, giclée print on glass. Both images courtesy of the artist and Galerie Ora-Ora.

**Hong Kong – 30 May 2018** – This summer, Galerie Ora-Ora will present *Amplified* a two-part exhibition that brings together the latest works by Juri Markkula and Cindy Ng Sio-Ieng, showcasing their creative dialogue on capturing the essence of the natural world. Through a unique pairing of mixed-media works and video installations, *Amplified* reveals the artists' escalation of nature and the amplification of the natural world with an innovative outlook. The exhibition is divided into two separate parts – with one headlined with main works by one artist and supported by the other – and the overall outlook offering a carefully constructed visual conversation between the two.

This refreshing pairing of Markkula and Ng creates an exposition, which is both industrial and scientific, intense and mesmerising. These artworks dismantle the constraints of time itself, capturing nature and its resonating existence in frozen gentle moments. The first part of the exhibition will see works by Markkula in the main gallery space with Ng's pieces presented in the adjacent room from June to July. This will then be reversed for the exhibition's duration from July through until the first week of August.

Following Markkula's successful debut in Asia at Art Basel Hong Kong 2018 in March at Ora-Ora's booth, the Sweden-based Finnish artist will present a comprehensive collection of artworks from his *RGB* series of three-dimensional and highly sculptural pieces where colours and depths of nature are magnified by means of highly-advanced technologies. Using lab-quality 3D scanners and custom-built 3D reductive printers, striking square icons of carmine red, azure blue and fern green are in fact reproduction of the of fragile life of the natural world encountered by the artist in his native Scandinavian forests. This can be seen in the carefully selected sections of the ground covered with leaves or grass that have been transformed into sculptural pigmented polyvinyl polyurethane.

The sheer materiality of Markkula's works produces an alluring illusion – one which amplifies glimpses of

nature as if viewing the geographical landscapes from the revealing birds-eye perspective. Similarities among leaves, grass and earth are meticulously prescribed, the inseparable union being humans and nature awakened.

Juxtaposing in the same theme, acclaimed Beijing-based Macau artist Ng Sio-leng continues to explore the concepts of nature that relate closely to the tradition of Chinese ink painting, yet employing a highly experimental approach in her practice. Using a wide range of organic and non-artistic materials, from powdered green tea blends, brown coffee stain, red wines, to milk and soya sauce, Ng undertakes the flowing motions of ink, through which she creates unique, swirling landscapes evocative of river deltas and estuaries in an original and re-inventive manner.

In the first module of the exhibition, Ng shall present her digital video imageries of colorful forms in motions that channel the fluidity and spirit of Chinese ink. In the main gallery space during the second module, digital prints on canvas and glass seize frozen moments from Ng's studio performances weaving with her unconventional liquid media.

“For both Juri and Cindy, capturing the most precise depictions of earthly beauty has become intrinsic and instinctive in their careers. Their works have developed and portrayed the natural world with genuine dedication through years of unfaltering and pioneering experimentation with such unique materials and processes. With *Amplified*, we are proud to present the mesmerising results of such a fruitful collaboration between two talented artists, showing their works in a harmonious dialogue with one another and expanding the limits of their techniques and technologies,” says **Henrietta Tsui-Leung, Co-Founder and Director of Galerie Ora-Ora**.

With *Amplified*, visitors are transported away from the gallery walls out into the open, into a re-imagined world of natural landscapes, immersed in the beauty and rhythms of nature. The exhibition aims to showcase that separating society from nature is impossible; yet transforming ourselves is desirable, one that can be experienced in this landscape of human minds.

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#### Notes to Editors:

##### About Galerie Ora-Ora

Ora-Ora began in Hong Kong in 2006, with globally-sourced artists who are thought-driven innovators. Our artists interpret history and philosophy to bring new perspectives to our modern world and the lively dialogue of east and west. Recognized for our support of Asian contemporary art, we have grown to represent artists from Asia, Europe and the US across a variety of media. Ora-Ora was founded by Alfred Leung and Henrietta Tsui-Leung. Henrietta then co-founded the Hong Kong Art Galleries Association, which built connections and possibilities in the growing Hong Kong art industry. The gallery continues to develop alliances and partnerships with institutions globally to enable discovery of our artists in fresh environments. From our base in Hong Kong, we travel regularly to meet our clients at global art fairs and our international exhibitions.

2018 marks a new chapter in the Ora-Ora's story as they enter their new gallery space on the 17th Floor of H Queen's, in Central, Hong Kong. The opening show, *Screaming Books*, on view 1 – 17 May 2018, embodied the spirit of a gallery which is, as ever, both research-based and future-focused.

##### About Juri Markkula

Juri Markkula grew up in Finland and moved to Sweden for a year of preparational art school, before being admitted to The Royal Institute of Art, Stockholm, for a Master Program in Fine Arts from 1997 to 2002. Markkula is an artist who makes the industrial and the technological beautiful, turning chemicals into art. Since 2017, Markkula's huge project for Stockholm's MTR is an enticing draw to the Stockholm City Train Station - a vast project made up of seemingly infinite glass tiled mosaics, the installation symbolizes the artist's ability to render the industrial human.

##### About Cindy Ng Sio-leng

Cindy Ng Sio-leng has liberated ink from its subordination to the brush and from its longstanding obligation to render words and images. Born in Macau, Ng worked at the Chinese Calligraphy and Paintings Collection Research of the British Museum during her stay in London from 1993 to 1994, and then moved to Taiwan in 1997. Her works are recognized by various art bodies and have been exhibited in many countries in Europe, America and Asia, including the Today Art Museum in Beijing, Taipei Fine Art Museum, Dadao Museum, Taiwan and the Orient Foundation Gallery in Macau. She currently lives and works in Beijing.