

Press release
22nd, Mar, 2013

Galerie Ora-Ora
proudly presents
Halley Cheng's solo show at Art Basel HK 2013



Feng Shui Furnishing VS Taoist Priest (In Progress Detail #1), Ball pen, pencil, charcoal, oil based scientific brush and oil on wood, 194x92cm, 2013

For the upcoming **Art Basel HK 2013** held from 23rd to 26th May, **Galerie Ora-Ora** is most excited to showcase **Hong Kong Young Artist 2012 Award winner Halley Cheng's** latest plywood painting installation series. Even at his young age, Halley has been defined as one of the most innovative artists in Hong Kong, winning numerous prizes and continuously impressing art critics and audiences with his original and distinctive skills and ideas.

Living in a modern city like Hong Kong, Halley recognizes that people's perceptions are at times stereotyped. In view of this, for Art Basel HK 2013, Halley creates an installation based on his contemporary ink drawings and brings us into awareness of our mode of perception. As he draws without draft, intuitively he starts his painting by one character and develops into numerous objects, figures and plants. The artworks therefore become a psychological brain map of Halley's, a representation of his encoding and decoding of self, space, as well as subjectivity.

With a style that often reminds us of famous artist Paul Noble, Halley favours to construct scenes with tiny objects on plywood, transforming the material into an ornate canvas. While applying layers of paint and stain, Halley uses modern common writing tools such as pencils, ball point pens, markers, etc. to draw tiny, fragmented images. As one looks closer, one may find characters from movies, games, mixed with trees and other interesting objects.

Through his installation, audience will not only perceive Halley's world but also the influence of technology on our mode of thinking, leading us to re-examine our own autonomy against the domination of information technology. Halley hopes that rather than a mere reflection of a grandeur view of the world, his artworks will project a humble reality of things, stimulating audiences to re-examine their lives in a new perspectives.

Exhibition Details

Exhibition period: 23rd, May 2013 (Thurs) – 26th May 2013 (Sun)
Venue: Booth No. 3D23 Hong Kong Convention and Exhibition Centre

About Galerie Ora-Ora

Galerie Ora-Ora is an Asian Contemporary fine art gallery specializing in sculptures, Fresh Ink works and the discovery of emerging talents. Privileged with exclusive representation of artists from Europe, America and the Pan-Asia Pacific region, we strive to share high quality artworks with art lovers for appreciation, investment and collection. Galerie Ora-Ora represents many internationally renowned artists, such as Huang Yongyu, Xu Hongfei, Man Fung-yi, Kum Chi-Keung, Halley Cheng, Hao Liang, plus many emerging New Ink talents. Based in Hong Kong, we are also an international platform for local artistic talents. With Ora-Ora meaning “from one era to another” or “eternity”, we believe that good quality art survives through generations. We believe that art has no frontiers and should be experienced by anyone in the world.

Art is a lifestyle.

About Halley Cheng

During his professional career, Halley Cheng has had his works exhibited internationally in group shows and art fairs including Art Basel, Art Asia Miami, Art HK, and Fine Art Asia. Halley's works have won numerous awards including the Hong Kong Young Artist 2012 Grand Prize; have been collected by important collectors such as The Philippe Charriol Foundation and Bank of China; and hold auction records from Sotheby's.

Born in 1986, Halley Cheng received his bachelor's degree in Fine Arts from the Chinese University of Hong Kong in 2008 and four years later obtained his masters degree in Visual Arts, Studio and Extended Media from the Hong Kong Baptist University.

BIOGRAPHY

1986	Born in Hong Kong
2009	Bachelor of Arts (Hons.), Fine Arts Major, The Chinese University of Hong Kong
2013	Master of Visual Arts, Studio arts and extended media, The Hong Kong Baptist University

EXHIBITION HISTORY

2005	Allen and Overy Art Auction, Exchange Square, Hong Kong
2006	The Art of CUHK 2006, New Asia College, The Chinese University of Hong Kong, Hong Kong Philippe Charriol Foundation 2006 Art Competition Exhibition, Hong Kong
2007	"Get Out - Joint Exhibition", Hui's Gallery, New Asia College, The Chinese University of Hong Kong, Hong Kong The Art of CUHK 2007, New Asia College, The Chinese University of Hong Kong, Hong Kong ICAF - Hong Kong International Contemporary Art Fair 2007, Hong Kong Exhibition Center, Hong Kong "Ink Contemporary: INKnonINK - Contemporary ink Exhibition", Cattle Depot, Artist Village, Hong Kong
2008	Fotanian – Fotan Artists Open Studios 08, Hong Kong "Half Step – Art of CUHK08 Graduation Show", Art Museum, The Chinese University of Hong Kong, Hong Kong ARTHK08 – Hong Kong International Art Fair 08, Hong Kong Convention and Exhibition Centre, Hong Kong HKIAAF2008 – Hong Kong International Art and Antique Fair, Hong Kong Convention and Exhibition Centre, Hong Kong "Ghostliness – Halley Cheng", Grotto Fine Art, Hong Kong
2009	Fotanian – Fotan Artists Open Studios 09, Hong Kong "Hong Kong · Water · Ink · Colour – Exhibition of Chinese Paintings 2009", Exhibition Gallery 1-5, Hong Kong Central Library, Hong Kong ARTHK09 – Hong Kong International Art Fair 09, Hong Kong Convention and Exhibition Centre, Hong Kong Art Asia Basel SCOPE Basel Art Show, Switzerland "Urban Spirituality: Contemporary Hong Kong Art", Rossi & Rossi LTD, UK HKIAAF2009– Hong Kong International Art and Antique Fair, Hong Kong Convention and Exhibition Centre, Hong Kong Sotheby's Auction – Contemporary Asian Art, Hong Kong Convention and Exhibition Centre, Hong Kong
2010	Fotanian – Fotan Artists Open Studios 10, L'eau, Hong Kong ARTHK10 – Hong Kong International Art Fair 10, Hong Kong Convention and Exhibition Centre, Hong Kong Fine Art Asia 2010 – Hong Kong International Art and Antique Fair, Hong Kong Convention and Exhibition Centre, Hong Kong 2010 Jakarta Art Award International Painting Competition Nominees Exhibition,

- 2011 North Art Space, Indonesia
"Cerulean", Galerie Ora-Ora, Hong Kong
AHAF Hotel Art Fair, Hong Kong
"No Between", Galerie Ora-Ora, Hong Kong
Fine Art Asia 2011 – Hong Kong International Art and Antique Fair,, Hong Kong
Convention and Exhibition Centre, Hong Kong
"Vision", Hong Kong Cancer Fund Charity Auction, Hong Kong Convention and
Exhibition Centre, Hong Kong
"Game Theory", Grotto Fine Art, Hong Kong
Art Asia Miami, USA
- 2012 AHAF Hotel Art Fair, Hong Kong

AWARDS

- 2006 The Art of CUHK 2006 Cheung`s Award, the Fine Arts Department, CUHK
Philippe Charriol Foundation Winner 2006, the Philippe Charriol Foundation
- 2007 The Art of CUHK 2007 Cheung`s Award, the Fine Arts Department, CUHK
The Art of CUHK 2007 Man Yuen Chinese Painting Award, the Fine Arts
Department, CUHK
The Art of CUHK 2007 Ding`s Award, the Fine Arts Department, CUHK
- 2008 Hong Kong Arts Centre 30th Anniversary Award Competition entry, the Hong
Kong Arts Centre
- 2010 2010 Jakarta Art Award, DKI Jakarta Capital City Government
- 2011 Chelsea International Fine Art Competition, Annual Internet Exposure on
ARTmine, Agora Gallery
- 2012 Hong Kong Young Artist Grand Prize 2012

COLLECTED BY

The Philippe Charriol Foundation
Grotto Fine Art Limited
Galerie Ora-Ora

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Press release
15th, Apr, 2013

Galerie Ora-Ora
於 2013 香港巴塞爾藝術展
隆重呈獻香港藝術家鄭哈雷最新木本畫裝置系列



風水置物大戰道士 (In Progress Detail #1), 原子筆, 鉛筆, 炭筆, 油性科學毛筆, 油彩木本,
194x92cm, 2013

Galerie Ora-Ora 很榮幸宣佈，將於今年舉行的首屆香港巴塞爾藝術展（5月23至26日舉行）期間，為大家展示香港青年藝術家大獎得主鄭哈雷最新的木本畫裝置作品系列。鄭哈雷年紀雖輕，但已為成最矚目的新一代本地藝術家之一，憑著獨特的藝術技巧及觀點，獲獎無數，深受評論家及藝術業界賞識。

生活在香港這個現代化都市中，鄭哈雷非常了解人們的觀點總會存有偏見。因此，他希望在香港巴塞爾藝術展，透過自己的新水墨作品，讓觀眾們反省及探討自己的認知模式。他繪畫堅持不作草稿，以直覺為主導，以一個物件演化出無限的事物、人物及植物。作品也因而成為了他的思路圖，表達他對自我、空間及主觀感覺的詮釋。

鄭哈雷的藝術手法會令人們聯想到著名藝術家 Paul Noble，但他的作品亦充滿自己的風格特色，他將木本裝置轉化為畫布，用鉛筆、原子筆、標記筆等常見的書寫工具為畫筆，以很多零碎而微小的人或物來建構不同的場景。當你仔細地近看他的作品時，會發現一些在電影和遊戲裡的角色，並配上樹木和其他有趣的物件。

看過鄭哈雷的木本裝置作品，你不但融入他的世界，還可以領會到科技對人們思考模式的影響，讓你重新審視自己如何在資訊科技的控制下自處。鄭哈雷非常希望他的作品能夠反映事物最現實的一面，而非一個籠統的世界觀，這樣才能刺激人們以新角度去檢視生命。

展覽詳情

展覽日期：2013年5月23日（星期四）至5月26日（星期日）

地點：Booth No. 3D23（香港會議展覽中心）

關於 Galerie Ora-Ora

Galerie Ora-Ora 是一家以研發為主的亞洲當代藝術畫廊，專門從事雕塑、新水墨和發掘新進藝術才能。我們總部設於香港，是一個為亞洲人才而設的國際平台。提到其品牌的解釋，Ora-Ora 意指「由一個時代到另一個時代」或「永恆」。畫廊的宗旨是好的藝術作品能夠經得起時間的認定而長存於世，並且深信藝術絕無界限，任何人也應該能欣賞和分享。在 2007 年，我們在香港創辦有史以來第一次展覽新墨水。從此，我們一直熱衷於在多媒體宣傳這種藝術，並與來自世界各地慷慨捐贈的思想領導者和愛好者會面。2010 年 11 月，Ora-Ora 曾與韓國年輕藝術家全峻模，改造的畫廊成為存放前衛新墨水作品的劇院。改造後效果超乎理想，富視覺衝擊力，證明藝術家和新墨水藝術的潛力和無限的可能性。Galerie Ora-Ora 由徐錦熹女士於 2006 年成立，她在藝術界有出色的形象，與業界和銀行界有緊密聯繫。除了參加國際拍賣會和藝術博覽會，如 Scope Miami、台北國際藝術博覽會和新加坡藝術節，我們也致力參與各種文化及慈善活動。徐女士更是香港藝術畫廊協會的始創人和聯席總裁。ORA-ORA 深信藝術是一種生活方式，所以我們通過策劃活動和代表藝術家，把藝術到社區，如中國著名的藝術家許鴻飛，他作品裡真人大小的雕塑，在中國、法國和德國也有展出。我們很高興看到藝術在我們續漸有社會地位獲得，因為作為一個從事藝術的團體，我們絕對有責任與

Art is a lifestyle.

關於鄭哈雷

鄭哈雷在職業生涯裡在國際展出過無數次，其中包括巴塞爾藝術節，亞洲邁阿密藝術節，香港國際藝術展和 Fine Art Asia 等。鄭的作品獲得眾多的獎項，例如 2012 香港青年藝術家大獎。其作品不但被夏利豪基金會和中國銀行收藏，更在蘇富比進行過拍賣。出生在 1986 的鄭哈雷，2008 年畢業於香港中文大學文學士（榮譽）學位，主修藝術，於四年間在香港浸信會大學再獲得視覺藝術碩士學位，主修藝術創作與延伸媒體。

個人簡介

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|------|-----------------------------|
| 1986 | 出生於香港 |
| 2009 | 畢業於香港中文大學文學士（榮譽）學位，主修藝術 |
| 2013 | 香港浸信會大學視覺藝術碩士學位，主修藝術創作與延伸媒體 |

展覽歷史

- | | |
|------|---|
| 2005 | Allen and Overy 藝術拍賣會 - 香港交易廣場 |
| 2006 | 中大藝術2006—香港中文大學
夏利豪基金會藝術比賽2006得獎作品與入圍作品巡迴展—香港 |
| 2007 | 「Get歐」歐洲藝術考察展
中大藝術2007—香港中文大學
「ICAF」香港國際藝術當代博覽會 - 香港會議展覽中心
「水墨當代：非水亦墨」當代水墨展 - 牛棚藝術村, 香港 |
| 2008 | 伙炭藝術工作室開放計劃 2008—香港
「半步」中大藝術 08 畢業展—香港中文大學文化博物館
香港國際藝術展 08—香港會議展覽中心
「2008 香港國際古玩及藝術品博覽會」—香港會議展覽中心
「鬼王：鄭哈雷作品展」—香港 |
| 2009 | 伙炭藝術工作室開放計劃 2009—香港
香港·水·墨·色—2009 中國繪畫展—香港中央圖書館
「香港國際藝術展 09」—香港會議展覽中心
Art Asia Basel SCOPE Basel Art Show, 瑞士
「Urban Spirituality: Contemporary Hong Kong Art」, 英國
「2009 香港國際古玩及藝術品博覽會」, 香港會議展覽中心
蘇富比拍賣會—香港會議展覽中心 |
| 2010 | 伙炭藝術工作室開放計劃 2010 - L'eau—香港
香港國際藝術展—香港會議展覽中心
香港國際古玩及藝術品博覽會—香港會議展覽中心
2010 Jakarta Art Award International Painting Competition Nominees Exhibition, North Art Space—印尼
「藍」—Galerie Ora-Ora, 香港 |
| 2011 | 亞洲頂級畫廊飯店藝術博覽會—香港
「自以為」—Galerie Ora-Ora, 香港
Fine Art Asia 2011—香港國際古玩及藝術品博覽會, 香港會議展覽中心
「Vision」—香港癌症基金會, 香港會議展覽中心 |

「Game Theory」—嘉圖美術，香港
Art Asia Miami—美國
AHAF Hotel Art Fair—香港

2012

獎項

- | | |
|------|--|
| 2006 | 中大藝術2006張氏創作獎
夏利豪基金會藝術比賽冠軍 |
| 2007 | 中大藝術2007張氏創作獎
中大藝術2007文苑國畫創作獎
中大藝術2007丁衍庸藝術創作獎 |
| 2008 | 香港藝術中心三十周年藝術獎入圍 |
| 2010 | 2010 Jakarta Art Award, DKI Jakarta Capital City Government |
| 2011 | Chelsea International Fine Art Competition, Annual Internet Exposure on ARTmine, Agora Gallery |
| 2012 | 2012香港青年藝術家大獎 |

收藏家

夏利豪基金會

嘉圖美術有限公司

Galerie Ora-Ora

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