

For immediate release

15 September, 2014

**Galerie Ora-Ora proudly presents
Wucius Wong & Nina Pryde Joint Exhibition
at Fine Art Asia 2014**

(Hong Kong – 15 September 2014) Recognized for their continuous passion and dedication to the development of contemporary ink, 2014 has been an exceptional year for Galerie Ora-Ora. Presenting a groundbreaking contemporary ink exhibition programme back in May, Ora-Ora worked with important names within Asian contemporary art, including acclaimed Chinese artist Xu Lei and curator of the Shanghai Art Museum Lu Huan, to bring forth an unparalleled collection of contemporary ink works to Hong Kong audiences. The programme not only caught the attention and garnered praise internationally, but also further acknowledged Ora-Ora's caliber and expertise in this field. Maintaining this momentum, Ora-Ora is next proud to present a joint exhibition featuring contemporary ink master Mr. Wucius Wong and his esteemed protégé Ms. Nina Pryde at Fine Art Asia 2014. Celebrating the flair of our local artistic talents, this unprecedented exhibition will showcase the works of both teacher and former apprentice, presenting a rare and unique opportunity to witness their individual pursuits of *shui mo* (water ink) alongside each other at Hong Kong's homegrown fair.



“Sky- Land Expression #13”, Wucius Wong, Ink and colour on Paper, 98 x 98 cm, 2011

An influential figure and contributor to Hong Kong contemporary art, Wucius Wong is known for blending the traditions of Chinese ink with the aesthetics of Western art and is internationally recognized for his distinctive visual style. Born in the late 1930s, Wong witnessed the evolution of Hong Kong during a crucial development period. A self-named nomad, Wong spent many years searching for his identity, whether it is a Hong Kong artist in the East or a Chinese artist in the West. Best explained in the Chinese proverb, “When you live on a mountain, you cannot truly know the mountain”, Wong acknowledges his experiences abroad, which allowed him to reexamine his Chinese heritage from a newfound and more complete perspective. Wong’s ongoing exploration in the synthesis of traditional Chinese aesthetics with theories from Western culture and design, not only redefined his personal identity as an artist, but also shaped the fundamental principles of Hong Kong contemporary art. After permanently moving back to Hong Kong in the late 1990s, Wong continued to contribute to the local art community as an artist, but also as an educator at the Fine Arts Department at the Chinese University of Hong Kong. Sharing

his worldly knowledge with the new generation, Wong became a pivotal role model for many of his students and paved the way for emerging contemporary ink artists in Hong Kong, including Hung Fai.

Highly influenced by his mentor, ink master Lui Shou-kwan, Wong's devotion to *shan shui* (landscape) painting is associated with his strong fascination in water, which over the years has become a symbol for Wong to express his own emotions. Now at a more mature age, Wong associates water with time, drawing similarities between flowing water and passing time, particularly the intangible and instantaneous qualities of both forms. Distinguished as a pioneer for fusing bold colour and characteristics of Western modern art into his ink paintings, his signature *shan shui* paintings are dense and mysterious, successfully capturing the sense of grandeur of traditional Chinese landscapes. At the same time, his sophisticated use of light and negative space brings contemporary relevance to his works.



“Guilin Dreams”, Nina Pryde, Ink, mixed media on paper, 260 x 32 cm, 2014

Trained as a multidisciplinary artist, Nina Pryde's dedication to *shui mo* escalated under the guidance of Wong. Born and raised in post war Hong Kong, Nina Pryde faced the aftermath of the war head on. Burdened with monumental family responsibilities at a young age, her professional career as an artist was delayed significantly, but she never lost sight of her goals and passion for art. Catching the attention of Wong in 2004, Pryde was honoured with the opportunity to work closely with Wong as one of his protégés. With inconceivable dedication and creative stamina, Pryde was able to overcome her obstacles as a late bloomer, exceeding her peers within a short period of time. Currently focusing all her energy in her artworks, within the span of one year, Pryde debuted with a solo gallery show end of 2013, and shortly followed by her first predominant show at a world-class art fair. Her resilience and determination not only defines her from her peers, but also emphasizes admirable qualities of a Hong Kong artist.

While mastering Wong's surrealistic approach in composition, Pryde developed her own technical interpretation of contemporary *shan shui* through seamlessly integrating ink and photography into her artworks, becoming her special signature. An avid traveler and photographer, her rich life experiences have broadened her horizons and have acted as her source of inspiration. Pryde's skillful artistry of photo collage has allowed her to harmoniously paste photos of people and objects into semi-abstract drawn landscapes, further blurring the boundaries between reality and fantasy within her paintings. Equally fascinated by the sense of grandeur of traditional Chinese landscapes, Pryde's confidence in brushstrokes and utilization of blank space further enhances the *qi* (energy) and liveliness within her *shan shui* paintings.

Known itself to be an intersecting point between the East and the West, Hong Kong is home to a new generation of contemporary artists, creating a vibrant scene of cross cultural engagements. However it is important not to overlook one's roots. As one of Hong Kong's fathers of experimental ink, Wong leads as an exemplar to the current generation with a progressive mentality, which surpasses a man of his wisdom. His protégé Pryde follows closely behind him, as the upcoming forerunner in contemporary ink. This unique union between Wong and Pryde is a manifestation of the evolving ink development cross two generations, which further upholds Hong Kong's influence and importance in the development of ink art. Already garnering immeasurable interest from international audiences, both artists' seamless integration of Western philosophies and Eastern traditions, bring forth a distinct element of contemporary ink, one that defines their relevance within the contemporary art realm and their influence to the Hong Kong cultural scene.

Wucius Wong & Nina Pryde Joint Exhibition

Event	Opening Reception	Exhibition Details
Ora-Ora at Fine Art Asia (Booth H5, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wanchai)	<i>Press Preview</i> Friday Oct 3, 2014 12:30 – 2:00 PM <i>Private Preview</i> Friday Oct 3, 2014 2:00 – 6:00 PM <i>Vernissage</i> Friday Oct 3, 2014 6:00 – 9:00 PM	<i>Public Days</i> Saturday, Oct 4, 2014 to Monday, Oct 6, 2014, 11:00 – 7:00 PM; Tuesday, Oct 7, 2014, 11:00 – 6:00 PM.

Artists will be available for interviews during the Press Preview period. Kindly contact us to schedule an interview time.

About Galerie Ora-Ora

“Asia’s Forerunner in Contemporary Art”

Galerie Ora-Ora is a research-based Asian contemporary fine art gallery specializing in Contemporary Ink, sculptures, and the discovery of emerging talents. Based in Hong Kong, we are an international platform for talents in Asia. We believe art should transcend times, and Ora-Ora or ‘from era to era’ embodies that mission.

Ora-Ora has been a dedicated sponsor of Chinese Contemporary Ink since the art form’s early developments. We are blessed to be representing a number of these key prodigies within our network of corporate and private collectors. Through our extensive participation at art events across Asia and internationally, Ora-Ora has earned a reputation of being extremely passionate about its art’s quality and timelessness.

Henrietta Tsui-Leung, Ora-Ora’s co-founder, has been focused on contributing to the local art scene for over a decade via sponsoring cultural initiatives and charity events. With an aim to create a strong and vibrant art community, she also co-founded the HK Art Gallery Association.

Media enquiries, please contact:

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About Wucius Wong

Born in Guangdong Province, China. Studied art and design in the United States from 1961 to 1965. Resided in New Jersey from 1986 to 1996. Awarded study grant by the John D. Rockefeller III Fund in 1971, Emeritus Fellowship by the Hong Kong Arts Development Council in 1998, and Bronze Bauhinia Star Medal by the SAR Government in 2007. Worked as Assistant Curator of the City Museum and Art Gallery, and Principal Lecturer of the School of Design of the Hong Kong Polytechnic. Represented in the Sao Paulo Biennial of Brazil in 1961, the Shanghai Biennial in 1998, and the "China: 5,000 Years" presented by the Guggenheim Museum at New York in 1998 and at Bilbao in 1999. Retrospective exhibition presented by the Hong Kong Museum of Art in 2006, and by the Macao Government in 2010. Work represented in the collections of the Hong Kong Museum of Art, Shanghai Art Museum, National Art Gallery in Beijing, British Museum, Ashmolean Museum in Oxford, Boston Museum of Fine Arts, Art Institute of Chicago, Minnesota Art Museum, Minneapolis Institute of Arts, Cleveland Museum of Art, Asian Art Museum in San Francisco, Sackler Museum of the Harvard University, Museum fur Ostasiatische Kunst, Berlin, and National Gallery of Victoria, Melbourne, Australia. Present positions include: Adjunct Professor of the Fine Arts Department, The Chinese University of Hong Kong, Honorary Expert Adviser to the Leisure and Cultural Services Department of the SAR Government, Committee Member of the Chinese Ink Painting Institute in Beijing, Chairman of the Hong Kong Chinese Ink Painting Institute, and Adviser to the Hong Kong Artists Association.

About Nina Pryde

Nina Pryde was born in Hong Kong and she has practiced in various techniques and mediums for more than 30 years, including traditional and modern ink painting, calligraphy, prints, oil, acrylic, water colours, sculpting and ceramics. In 2007, Nina was awarded a Master's Degree in Fine Arts by the Royal Melbourne Institute of Technology.

One of our creative concepts behind Nina Pryde's painting is to present new forms of artistic expression with the adaptation of traditional techniques. She has married history, architecture, and calligraphy with collage. Her pieces are technically distinctive. In her landscapes and three-dimensional works, one can see how traditional Chinese painting techniques and contemporary aesthetics beautifully blend together. Nina's Ink Painting has been recognized with numerous awards including RMIT Outstanding Students Award in 2007, selection for exhibition in the 2009 Hong Kong Contemporary Art Biennial Awards and 2013 Hong Kong Contemporary Art Awards Finalist. Her work has been exhibited both internationally and in Hong Kong and is in the collections of the Museum and Art Gallery of the University of Hong Kong, the Landmark Mandarin Oriental Hotel, Hong Kong as well as private organizations and art collectors.

Nina is the honorary chairperson of the Hong Kong Ink Painting Society.

Awards:

2013	Hong Kong Contemporary Art Awards (Finalist)
2009	Hong Kong Contemporary Art Biennial Awards (Finalist)
2007	Outstanding Student Award- Master of Fine Arts (Royal Melbourne Institute of Technology)
2006	Philippe Charriol Foundation Art Competition (Finalist)
2003	Second Prize for Creative Artwork Organized by Association of Artists in PRC (Guilin City) and Korea

Major solo exhibitions:

2013	'Determination' (Galerie Ora-Ora, Hong Kong)
2013	'Encounter with Classic' (Studio Pryde, Hong Kong)

- 2011 'Reflections in Ink' (Hong Kong Central Library Exhibition Hall, Hong Kong)
- 2005 'An Exploration of Ink Painting' (Gallery of School of Continuing and Professional Studies, The Chinese University of Hong Kong)
- 2005 'Roots' (The Economist Gallery, Fringe Club, Hong Kong)
- 2004 'East-West Focus' (Cattle Depot Artist Village, Hong Kong)
- 2003 'Dynamic Balance of Art' (Gallery of School of Continuing and Professional Studies of The Chinese University of Hong Kong)
- 2001 'Passion of Colours' (The Kowloon Club, Hong Kong)

Selected group exhibitions:

- 2014 START Art Fair (Galerie Ora-Ora, London)
- 2014 'I Want to be Seen' (Galerie Ora-Ora, Hong Kong)
- 2013 Hong Kong Contemporary 2013- HK Artists in Hong Kong (The Excelsior Hotel, Hong Kong)
- 2013 Shanghai-Hong Kong Exchange Exhibition of Modern Chinese Ink Painting 2013 (City Hall Gallery, Hong Kong and Shanghai China Art Gallery)
- 2013 Hong Kong Modern Ink Painting Society Annual Exhibition (Jockey Club Creative Arts Centre Gallery HK)
- 2013 The 27th Asia International Art Exhibition (AIAE), Asian Soil : Smiles of Integrity Land (Ratchadamnoen Contemporary Art Center Bangkok, Thailand and Neuberg ArtSpace, Hong Kong)
- 2011 Fine Art Asia (Hong Kong Convention and Exhibition Centre, Hong Kong)
- 2011 The 26th Asia International Art Exhibition (AIAE), Globalization of Asian Culture (Hangaram Art Museum in Seoul Arts Center and Jeonbuk Province Museum of Art Seoul, Korea and State of the Arts Gallery, Hong Kong)
- 2010 The 25th Asia International Art Exhibition (AIAE) - Asian Spirit Blue Sky (Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolian PRC and Jockey Club Creative Arts Centre Gallery, Hong Kong)
- 2010 The 3rd Contemporary Chinese Painting Biennial Exhibition 2010 (Taiwan)
- 2010 Hong Kong Contemporary Art Biennial Awards 2009 Exhibition (Hong Kong Museum of Art, Hong Kong)
- 2010 Hong Kong Contemporary Art Biennial Awards 2009 Artists Invitation Exhibition (Wan Fung Art Gallery, Hong Kong)
- 2009 Hong Kong – Macau – Taipei – Shanghai Modern Ink Painting Exhibition (Exhibition Hall, Low Block of the Hong Kong City Hall)
- 2009 24th Asian International Art Exhibition (AIAE) – Asia@Asia (National Art Gallery, Kuala Lumpur, Malaysia)
- 2009 Ink Painting Exhibition – Taipei (National Dr. Sun Yat-sen Memorial Hall, Taipei)
- 2009 NIAF 2009 – 'The 3rd Nam Song International Art Fair' (Korea)
- 2007 The 22nd AIAE Indonesia Imagining Asia: 'Understanding the Diversity and Changes'
- 2007 'The Norman W.M. Ko Collection of HK Art Exhibits' (University Museum and Art Gallery, The University of Hong Kong)
- 2007 'Master of Fine Arts Graduation Show 2007' presented by the Royal Melbourne Institute of Technology (RMIT) (Hong Kong Arts Centre)
- 2006 'Philippe Charriol Foundation Art Competition 2006' (Hong Kong Four Seasons Hotel)
- 2006 'Beijing International Art Exposition' (China World Trade Center, Beijing, China)
- 2005 'Asian Watercolours 18th Exhibition of the Asian Watercolour Confederation' (The Indonesian Watercolour Society, Indonesia)
- 2005 'Asian Fine Art' (Jeju Korea Culture and Art Centre, Korea)
- 2005 Art Reach Henderson Art Reach II – Art Pieces Auction (Hong Kong)
- 2004 'Hong Kong Arts Club Joint Exhibition' (City Hall Gallery, Hong Kong)
- 1998 'Teacher and Student Joint Exhibition' (Hong Kong Visual Arts Centre)

Collected by

Museum and Art Gallery (The University of Hong Kong)
 The Landmark Mandarin Oriental (Hong Kong)
 Personal Collection

供即時發佈：

2014 年 9 月 15 日

Galerie Ora-Ora 隆重呈獻
典亞藝博 2014
王無邪及派瑞芬聯展

（香港—2014 年 9 月 15 日）Galerie Ora-Ora 一直秉持對當代水墨藝術發展的熱愛及專注，2014 年對之而言更是尤其重要。畫廊早於五月份開始與不少亞洲當代藝術奇葩合作，包括著名的中國藝術家徐累及中華藝術宮策展人盧緩等，共同為香港觀眾引進一系列嶄新的當代水墨藝術展覽項目，並帶來一批非同凡響的收藏，甚受國際注視，亦同時彰顯了 Ora-Ora 在此藝術範疇的專業觸覺。Ora-Ora 延續著這股水墨熱潮，於典亞藝博 2014 呈上現代水墨大師王無邪及其入門弟子派瑞芬聯展，盡顯本地藝術家的天賦才華。這次史無前例的師徒聯展，是一個極其難得而獨特的機會，讓觀眾一睹兩位藝術家如何在水墨藝術上承傳啟發，在香港藝壇中創出個人風格。



「天地情十三」，王無邪，水墨設色紙本，98 x 98 厘米，2011

王無邪是一名對香港當代藝術極具影響力和貢獻的人物，以融匯中國水墨及西方美學的藝術特性而聞名國際。生於 1930 年的王氏，親身經歷過香港最艱難的時刻和變遷，多年來一直徘徊在「東方香港藝術家」和「西方中國藝術家」兩個角色之間。他曾說自己就如遊牧民族在尋索自我身份一樣。「不識廬山真面目，只緣身在此山中」，王氏以此自喻。直至他出國進修的時候，才得以從一個嶄新而全面的角度去重新檢視自己的中國根源。他一直探討將西方的文化及設計理論融匯中國傳統美學的可能，不但為他本人身份作出新的定義，也塑造了香港當代藝術的基奠。1990 年代，王氏回流香港定居，從事藝術家之餘亦擔任了香港中文大學藝術系的教授，憑其豐富的學識和視野，成了莘莘學子的模範，培養了眾多出色的當代水墨的新晉藝術家如洪輝等，為本地藝壇作出了莫大的貢獻。

王氏深受其師——水墨大師呂壽琨的影響，尤喜於描繪水的流態，因此長久成為王氏抒發自我的一個符號。現在，資歷深厚的王氏以淙淙流水比喻時間的流逝，兩者在物質上及非物質上的特性互有所依。他大膽豪邁的色彩，以及西為中用的當代藝術表現，使他成為現代水墨藝術的先驅。他繪畫的山水稠密而隱秘，捕捉了宏偉的中國傳統的地貌風光。同時，他巧用光線及負空間，進一步表現其中的當代性。



「桂林回望圖」, 派瑞芬, 水墨拼貼紙本, 260 x 32 厘米, 2014

派瑞芬是一名精通多種表現媒介的藝術家，在其師傅王無邪先生的循循善誘下，她的水墨創作更趨投入。派瑞芬生於戰後香港，面對戰爭的後遺，自幼便為家庭肩負沉重的擔子。童年的限制令她的藝術生涯姍姍來遲，卻沒有打沉她對藝術創作的熱愛及追求。2004 年，派氏獲得王無邪的慧眼垂青，成為他的入室弟子之一，基於她毫不保留、滿有毅力的創作，派氏非但沒有輸在起跑線上，更在短時間內超越同門伙伴成為藝術界的新星。現時，派瑞芬將她所有精力專注在創作上，僅僅一年之間，她就從 2013 年尾的畫廊個展擠身進入國際藝博單位展出，派氏頑強的適應力及高度的專注投入使她在眾同伴之中鶴立雞群，這些特質甚為香港藝術界所稱讚。

王無邪以超現實方式進行構圖，派瑞芬則發展出自己一套詮釋當代山水的技巧，使水墨與攝影配合得天衣無縫，成為特別的個人標記。派氏集旅行家與藝術家於一身，豐富的人生閱歷和廣闊的視野使她的靈感更為豐盈，加上精湛的手藝及藝術的觸角，使攝影與水墨繪畫和諧拼湊出半抽象的畫面，模糊了真實與虛幻之間的界線。派氏與其師一樣崇敬中國傳統山水的雄偉，她透過筆觸及空間的運用，使其山水畫充滿氣韻生動。

眾所周知香港是中西的交匯點，潛藏著無數新一代的當代藝術家，在跨文化交流的衝擊之下擦出新的火花，展開新的局面。但是我們決不能忽視藝術家自身的「根」。被高舉為香港水墨之父的王無邪，憑其前衛的創新精神成為了當今後輩的典範，這種精神甚至超越人的智慧。派瑞芬緊緊追隨其師當代水墨的步伐，相信不久的將來更是青出於藍勝於藍。王氏和派氏師徒兩代人的作品不但見證著水墨藝術在時代巨輪之中進化不斷，也反映到香港這城市對水墨藝術發展的影響力和重要性。王無邪和派瑞芬的名字已經在各國各地逐漸受到矚目，兩位藝術家巧妙糅合西方哲學及東方傳統，開拓別樹一格的水墨路向，為當代藝術界及香港文化景象落下重要的註腳。

王無邪 x 派瑞芬聯展

展覽	開幕酒會	展覽開放時間
典亞藝博展 Ora-Ora 攤位 H5 (香港會議展覽中心, 灣仔博覽道一號)	<p><i>媒體預覽</i> 2014 年 10 月 3 日 星期五 下午 12:30 至下午 2:00</p> <p><i>私人預覽</i> 2014 年 10 月 3 日 星期五 下午 2:00 至下午 6:00</p> <p><i>開幕酒會</i> 2014 年 10 月 3 日 星期五 下午 6:00 至下午 9:00</p>	<p><i>公眾開放</i> 2014 年 10 月 4 日至 10 月 7 日 星期六至一 上午 11:00 至下午 7:00 ; 星期二 上午 11:00 至下午 6:00</p>

在媒體預覽期間, 藝術家將會接受媒體採訪。關於安排採訪時間, 請聯繫我們。謝謝!

關於 Galerie Ora-Ora 《方由美術》

「亞洲當代藝術先鋒」

Galerie Ora-Ora 《方由美術》 是一間以研究為基礎推動亞洲當代藝術發展的畫廊, 專營當代水墨和雕塑作品, 以及發掘新晉年青藝術家。作為一家建基於香港的畫廊, 我們為亞洲傑出藝術家提供接觸國際舞臺的機會。我們深信藝術可以超越時間, 正如畫廊品牌 Ora-Ora 意指「由一個時代到另一個時代」, 也體現了這一使命。

Galerie Ora-Ora 《方由美術》 從中國當代水墨藝術表現形式初期就作為有力的贊助商關注其發展。我們有幸可以在企業與私人收藏家的關係網中代表一眾藝術奇才。我們廣泛參與國際及亞洲各大藝術盛事, 並享有極其熱衷藝術質素與永恆的美譽。

Galerie Ora-Ora 《方由美術》 畫廊創辦人梁徐錦熹女士(Henrietta Tsui-Leung)致力於通過贊助文化促進項目與慈善事業為本地藝術做貢獻已長達十年有餘。她還是香港畫廊協會的聯合發起人, 旨在創建一個強大而有活力的藝術社區。

如欲查詢, 請聯絡 Galerie Ora-Ora 《方由美術》:

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關於王無邪

王無邪先生，1936年於廣東省虎門鎮出生。一九六一至六五年留學美國攻讀藝術，返港後歷任香港中文大學校外進修部行政助理、香港博物美術館助理館長、香港理工學院設計學院首席講師等職。一九七一年獲美國紐約洛克菲勒三世基金會藝術研究獎助、一九九八年獲香港藝術發展局藝術成就獎、二〇〇七年獲香港特區政府銅紫荊星章。曾參加一九六一年巴西聖保羅國際藝術雙年展、一九九八年上海雙年展、一九九八及九九年紐約及畢爾包之古庚漢美術館『中華五千年文明』藝術展等，作品為中、港、英、美、歐洲及澳洲多家美術館收藏，包括作品為香港藝術館、香港文化博物館、上海美術館、常州美術館、英國大英博物館、牛津亞殊慕連美術館、美國波士頓美術館、芝加哥美術館、費城美術館、明尼蘇達美術館、明尼亞波里市美術館、克利夫蘭美術館、三藩市亞洲美術館、哈佛大學薩克勒美術館、德國柏林東方美術館、澳洲墨爾本維多利亞美術館等收藏。二〇〇六年香港藝術館主辦其五十年藝術回顧展。現為香港中文大學藝術系兼任教授，並任香港特區政府康樂文化署博物館專家顧問，中國畫學會理事，香港中國畫學會永遠會長，香港美協顧問等。

關於派瑞芬

派瑞芬出生於香港，三十多年前已開展其藝術生涯，創作跨越不同媒介和形式：包括繪畫、書法、雕塑，及陶瓷等。其於二零零七年獲取由澳洲皇家墨爾本理工大學與香港藝術學院合辦之藝術碩士學位。

從傳統水墨技巧中探索出嶄新的表現形式作為主要的創作概念，配合其他繪材，派瑞芬將歷史、建築、古代文化及書法藝術等各種人文元素融合於其當代水墨之中，運用拼貼創出極富個人風格的作品。？派氏的水墨畫獲得多個獎項，包括澳洲皇家墨爾本理工大學傑出學生創作獎、二零零九年香港當代藝術雙年展的入圍資格及二零一三年香港當代藝術獎決賽入圍。

派氏曾經舉辦數次個人展覽，亦積極參與多個香港及海外聯展，作品並獲香港大學美術博物館、置地文華東方酒店，以及其他私人機構及藝術愛好者收藏。

派氏是現任香港現代水墨畫會名譽會長。

獎項：

2013 年	香港當代藝術獎（決賽入圍）
2009 年	香港當代藝術雙年獎（決賽入圍）
2007 年	傑出學生創作獎（澳洲皇家墨爾本理工大學）
2006 年	夏利豪基金會藝術比賽（總決賽入圍）
2003 年	創作藝術第二獎（由中國桂林、韓國堤川市美術家協會主辦）

主要個人展覽：

2013 年	「氣·派」（Galerie Ora-Ora，香港） 「典故結緣」—派瑞芬個人畫展（派藝堂，香港）
2011 年	「默墨迴響」—派瑞芬個人畫展（香港中央圖書館展覽館，香港）
2005 年	「水墨探索」（香港中文大學校外進修學院畫廊） 「根」（藝穗會畫廊，香港）
2004 年	「中西匯流」（牛棚藝術公社，香港）
2003 年	「平衡的動力」（香港中文大學校外進修學院畫廊）
2001 年	「色彩」（香港九龍會畫廊）

主要聯展：

2014 年	START 藝術展覽（Galerie Ora-Ora, 倫敦, 英國） 「I Want to Be Seen」（Galerie Ora-Ora，香港）
2013 年	香港當代藝術展 2013 港人港地藝術展（怡東酒店, 香港） 港滬現代水墨交流展 2013（香港大會堂展覽館，香港及上海中國畫院，上海） 香港當代水墨畫會年展 2013（賽馬會創意藝術中心，香港） 亞洲藝術家聯盟第二十七屆亞洲國際美術展覽會—亞洲風土：大地的笑靨（現代展覽

- 2011 年 中心曼谷, 泰國／Neuberg ArtSpace, 香港)
香港古玩及藝術博覽會 (香港會議中心展覽廳, 香港)
亞洲藝術家聯盟第二十六屆亞洲國際美術展覽會－亞洲的全球化本土文化薈萃
(Hangaram 美術館, 藝術殿堂, 全北道立美術館, 首爾, 韓國／State of the Arts Gallery, 香港)
- 2010 年 亞洲藝術家聯盟第二十五屆亞洲國際美術展覽會 (蒙古國家博物館, 蒙古／賽馬會創意藝術中心－凱雋藝術空間, 香港)
第三屆 2010 當代水墨雙年展 台灣巡迴展出 (台北、桃園、台中、彰化、高雄, 各大學及藝術中心)
- 2009 年 香港當代藝術雙年獎 2009 展覽 (香港藝術館, 雲峰畫苑, 香港)
香港－澳門－台北－上海 當代水墨畫聯展 (香港大會堂低座展覽廳, 香港)
第二十四屆亞洲藝術家創作聯展－「亞洲@亞洲」(馬來西亞)
水墨演義－香港現代水墨畫台北邀請展 (台北國父紀念館, 臺灣)
韓國第三屆國際藝術展 2009 (韓國)
- 2007 年 第二十二屆亞洲藝術家「意象主義」創作聯展 (印尼)
「高華文香港藝術家藏品展覽」(香港大學美術博物館, 香港)
「澳洲皇家墨爾本理工大學藝術碩士課程畢業展」(香港藝術中心, 香港)
- 2006 年 「夏利豪基金會藝術比賽 2006 總決賽入圍作品巡迴展」(香港四季酒店, 香港)
「第九屆北京國際藝術博覽會」(北京中國國際貿易中心展覽廳, 中國)
- 2005 年 「亞洲水彩畫聯盟展」(印尼)
「亞洲美術展」(濟州文化藝術中心, 韓國)
香港「恆基美藝全接觸, 藝術拍賣展」(國際金融中心, 香港)
- 2004 年 「香港藝術會聯展」(香港大會堂, 香港)
- 1998 年 「老師、學生創作展」(香港視覺藝術中心畫廊, 香港)

主要收藏:

香港大學美術博物館

香港置地文華東方酒店

私人收藏