

For immediate release

29 October, 2014

**Galerie Ora-Ora proudly presents
“Grove Lounge” Zeng Guoqing Solo Exhibition**

(Hong Kong – 29 October 2014) Following a successful Contemporary Ink group show “Devotion to Ink” earlier this year in May, Zeng Guoqing returns this November with “Grove Lounge”, his first solo exhibition in Hong Kong. Following and contributing to the development of Zeng throughout the past six years, Ora-Ora recognizes the undeniable talent and innovation of this rising star in contemporary ink. Featuring his latest paintings as well as past collected favourites, the exhibition will not only highlight Zeng’s increasing maturity in technique in ink, but also the evolution of his distinctive visual style.



“Grove I” (Detail View), Zeng Guoqing, Ink and colour on Paper, 111 x 220 cm, 2013

Zeng’s unusual black and white paintings merge reality and imagination in a whimsical harmony that is poetic and entertaining. The narratives are complex and surreal while the visuals are richly painted in varying tones and layers of ink, strongly referencing the style of lithographs. By focusing on blending life, art and reality, Zeng continues to create artwork without limitations as he refuses to follow the mainstream. Ignoring the current trends in contemporary ink, Zeng realizes his refusal to conform is a risk, however, he is confident that his original style is leading him in the right direction. In his opinion, his success will not be measured in numbers, but by his ability to present himself and his ideas conceptually as an artist.

Showing recognizable maturity in technique within his latest paintings, Zeng continues to explore various societies. Featuring the life within the *grove*, which has become a symbolic and thematic aspect within his work, Zeng reflects on the interactions between the people, and more recently the animals, within. His latest paintings illustrate individuals spending monotonous time – losing themselves in a world of lust, wrath and foolishness. Choosing to depict naughty behaviours such as smoking, drinking, etc., Zeng wants to further emphasize that these are realities and conditions of our existing daily lives. Individuals are seduced to commit mindless acts, and while these acts may be considered inappropriate, Zeng feels it’s a part of human nature to “be foolish, be joyful”. In harmony with the spirit of his paintings, Zeng always balances the gloomy and melancholy side of life with humour. From bouncing fishes and delightful animals, Zeng incorporates witty, silly objects to add liveliness to the *grove*. All the characters featured interact with one another, generating a narrative with great diversity in culture, allowing the audience to interact and “play” with his works and ultimately to “not take life too seriously”.

“Grove Lounge” – Zeng Guoqing Solo Exhibition

Venue	Opening Reception	Exhibition Period
Galerie Ora-Ora (G/F, 7 Shin Hing Street, Central, Hong Kong)	Wednesday Nov 5, 2014 6:30 – 8:30 PM	Wednesday Nov 5, 2014 to Saturday Nov 22, 2014 <i>Opening Hours</i> Monday to Friday, 10:00 – 7:00 PM; Saturday 11:00 – 5:00 PM

About Galerie Ora-Ora

“Asia’s Forerunner in Contemporary Art”

Galerie Ora-Ora is a research-based Asian contemporary fine art gallery specializing in Contemporary Ink, sculptures, and the discovery of emerging talents. Based in Hong Kong, we are an international platform for talents in Asia. We believe art should transcend times, and Ora-Ora or ‘from era to era’ embodies that mission.

Ora-Ora has been a dedicated sponsor of Chinese Contemporary Ink since the art form’s early developments. We are blessed to be representing a number of these key prodigies within our network of corporate and private collectors. Through our extensive participation at art events across Asia and internationally, Ora-Ora has earned a reputation of being extremely passionate about its art’s quality and timelessness.

Henrietta Tsui-Leung, Ora-Ora’s co-founder, has been focused on contributing to the local art scene for over a decade via sponsoring cultural initiatives and charity events. With an aim to create a strong and vibrant art community, she also co-founded the HK Art Gallery Association.

Media enquiries, please contact:

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 Tel: +852 2851 1171
 Email: odetti@ora-ora.com

About Zeng Guoqing

Zeng Guoqing was born in Hunan Province in 1984. He graduated with a Bachelor of Arts degree from the Printmaking Department, Sichuan Fine Arts Institute in 2007. He entered 102 Art Base and is currently working and living in Chongqing.

BIOGRAPHY

1984	Born in Hunan Province
2007	Bachelor Degree in Printmaking, Sichuan Fine Arts Institute
2008	Entered 102 Art Base, Chong Qing; now living in Chongqing

SOLO EXHIBITIONS

2014	"Grove Lounge", Galerie Ora-Ora, Hong Kong
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SELECTED GROUP EXHIBITIONS

2014	"Devotion to Ink" Contemporary Ink Group Exhibition, Hong Kong
2013	"After 70's: New Ink Painting—Yiqingzhai Collection Exhibition" Art Space of Sotheby's in Hong Kong, Hong Kong "Ink the world" Asian Fresh Ink Group Show, Hong Kong
2012	Fine Art Asia -Hong Kong International Antiques and Art Fair, Hong Kong
2011	The 2011 Taipei International Art Exposition, Taipei
2010	"Art Walk" Exhibition, Hong Kong Fine Art Asia -Hong Kong International Antiques and Art Fair, Hong Kong
2009	Generation Y - Contemporary Art Show, Hong Kong Fine Art Asia -Hong Kong International Antiques and Art Fair, Hong Kong
2008	Snapshot—New Ink: Exhibition by Artists from Sichuan Fine Arts Institute, Hong Kong Central Library, Hong Kong 102 Art Base Opening Exhibition, Chongqing
2007	"Focus" Joint Exhibition, Chongqing The 11th Sichuan Fine Art Institute Annual Exhibition of Students' works Sichuan Fine Arts Institute Graduation Show, Chongqing
2006	The 10 th Sichuan Fine Arts Institute Annual Exhibition, Chongqing Sichuan Fine Arts Institute Young Artists Exhibition, Chongqing

AWARDS

2011	YOUNG ART AWARD 2011, Taipei
2007	The 11 th Sichuan Fine Arts Institute Annual Exhibition, Third Place

COLLECTED BY

Beijing Yan Gallery
Private Collectors

供即時發布

二零一四年十月二十九日

Galerie Ora-Ora 隆重呈獻
曾國慶個人展覽「樹木王國」

(香港 — 二零一四年十月二十九日) 緊接今年五月順利舉行的「新水活墨」當代水墨聯展，曾國慶於香港的首個個人展覽「樹木王國」將於十一月開幕。過去六年，Ora-Ora 一直關注曾氏的藝術發展，又助他在藝途上向前邁進。曾氏的藝術天賦毋庸置疑，加上創新的理念，使他成為當代水墨畫壇新星。展覽將展出他的近期作品以及精選舊作，突顯曾氏漸趨成熟的水墨技巧之餘，更把他獨有的視覺風格的演變表露無遺。



曾國慶《小樹林》(細部)，水墨設色紙本，111 x 220 厘米，2013

曾氏獨特的黑白畫作巧妙地把現實和想像糅合為一個和諧的整體，景象變幻莫測，既有詩意又富娛樂性。他運用錯綜複雜且超乎現實的敘事手法，借鑒版畫的風格，以層層水墨營造多變的色調及豐富的視覺效果。曾氏醉心於融和生命、藝術與現實，不跟從主流，一直嘗試突破既有的框架，創作出不受限制的作品。他不仿效當代水墨的流行畫法，雖然深知抗拒隨波逐流的風險，但他堅信個人風格可以為他領航，引導他走正確的方向。對他來說，成功不是以數字衡量，而是以他 — 作為一個藝術家 — 表達自己及個人理念的能力作標準。

在近作中，曾國慶的技巧顯著變得成熟，他亦持續探索新的領域。「樹林」成為畫作的象徵符號和主題；藝術家以「樹林」中的生命作主線，反思當中人與人 — 近期再加上動物與動物 — 之間的互動交流。他筆下的人都過著枯燥乏味的日子，沉溺在一個充滿慾望、嗔怒和愚昧的世界。曾氏刻意選取不規矩行徑作為題材，描繪諸如抽煙、飲酒的情景，正是為了強調這些都是日常生活中會接觸到的真實情況和狀態。人會被迷惑，會作出種種不經思索的行為。即使這些行為會被認為是不恰當，曾氏卻覺得「愚蠢」和「追求歡樂」是人的天性。他在陰沉和憂鬱的調子跟幽默的表現手法中取得平衡，這跟畫作的寓意配合得恰到好處。藝術家在畫面安排各種活躍的形體，從鮮蹦活跳的魚群到歡愉快樂的動物都有，牠們精靈活潑卻帶傻氣，為「樹林」添加了不少生氣。每個上場的角色都在互動當中，加起來就是一個文化多元的故事，讓觀者有機會與作品互動，從中取樂，最終明白「不必活得太認真」的道理。

曾國慶個人展覽「樹木王國」

展覽	開幕酒會	展覽開放時間
《方由美術》 Galerie Ora-Ora (香港中環善慶街 7 號地下)	開幕酒會 2014 年 11 月 5 日 星期三 下午 6:30 至下午 8:30	2014 年 11 月 5 日至 11 月 22 日 星期一至五 上午 10:00 至下午 7:00 ; 星期六 上午 11:00 至 下午 5:00

關於 Galerie Ora-Ora 《方由美術》

「亞洲當代藝術先鋒」

Galerie Ora-Ora 《方由美術》 是一間以研究為基礎推動亞洲當代藝術發展的畫廊，專營當代水墨和雕塑作品，以及發掘新晉年青藝術家。作為一家建基於香港的畫廊，我們為亞洲傑出藝術家提供接觸國際舞臺的機會。我們深信藝術可以超越時間，正如畫廊品牌 Ora-Ora 意指「由一個時代到另一個時代」，也體現了這一使命。

Galerie Ora-Ora 《方由美術》 從中國當代水墨藝術表現形式初期就作為有力的贊助商關注其發展。我們有幸可以在企業與私人收藏家的關係網中代表一眾藝術奇才。我們廣泛參與國際及亞洲各大藝術盛事，並享有極其熱衷藝術質素與永恆的美譽。

Galerie Ora-Ora 《方由美術》 畫廊創辦人梁徐錦熹女士(Henrietta Tsui-Leung)致力於通過贊助文化促進項目與慈善事業為本地藝術做貢獻已長達十年有餘。她還是香港畫廊協會的聯合發起人，旨在創建一個強大而有活力的藝術社區。

如欲查詢, 請聯絡 Galerie Ora-Ora 《方由美術》:

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關於曾國慶

簡歷

- 1984 年 出生於湖南
2007 年 畢業於四川美術學院版畫系，獲學士學位
2008 年 入駐重慶市 102 藝術基地，現居重慶

主要個人展覽

- 2014 《樹木王國》Galerie Ora-Ora，香港

主要聯展

- 2014 《新水活墨》當代水墨聯展，香港
2013 《七十後：新水墨——怡情齋收藏展》，香港蘇富比藝術空間，香港
《水墨人世間》亞洲新水墨藝術展，香港
2012 香港國際古玩及藝術品博覽會，香港
2011 2011 台北國際藝術博覽會，台北
2010 Art Walk 藝術展，香港
香港國際古玩及藝術品博覽會，香港
2009 《Y---世代》當代藝術展，香港
香港國際古玩及藝術品博覽會，香港
2008 《黑白相—四川美術學院新水墨展》，香港
《102 藝術基地》開幕展，重慶
2007 《聚點》五人作品展，重慶
四川美術學院第十一屆學生作品年展，重慶
四川美術學院畢業作品展，重慶
2006 四川美術學院第十屆學生作品年展，重慶
四川美術學院青年藝術家展，重慶

獎項

- 2011 青年藝術家大獎 2011 新潮賞，台北
2007 四川美術學院第十一屆年展，季軍

主要收藏

- 一畫廊
方由美術 (Galerie Ora-Ora)
私人收藏