

For immediate release

21 November, 2014

**Galerie Ora-Ora & Leo Gallery proudly presents
“History Rekindled - Cai Zhisong Solo Exhibition”**

(Hong Kong – 21 November 2014) History is a book of knowledge that we could always revisit and get inspirations for the present. Galerie Ora-Ora is excited to collaborate with Leo Gallery to present “History Rekindled – Cai Zhisong Solo Exhibition”, showcasing impressive works by Cai Zhisong, one of the most prominent sculptors in China who has constantly attracted international spotlight, inviting viewers into a timeless dimension that weaves the past into our here and now.

The three signature series by Cai displayed in this exhibition, namely ‘Motherland’, ‘Cloud’ and ‘Rose’, are undoubtedly a testimony of the artist’s ingenuity and mastery of the art. Inheriting the essence of traditional Chinese temperament and fusing it with modern Western techniques, Cai elegantly transforms the tranquil sculptures into expressive entities that tell vivid stories and even the artist’s own outlook on life, which is recognized by Mr. Jean-François Larrieu, Chair of Taylor Foundation: *‘There is no textual description for his sculptures; it is the dynamic aesthetics inherent in his works that drive me to contemplate and reflect on the complexity and subtlety of Chinese history, pondering over its past, present and future.’*



Ode to Motherland No. 5, 92×42×60 cm, glass-fiber reinforced resin, copperplate, brass wires, 2003

'Motherland'

Life is full of vicissitudes and turmoil. The vast history of mankind can be seen as countless lives whose struggles and striving have been written into a scroll, the unfolding of which, like the passing of time, is deemed inevitable.

'Motherland' was inspired by ancient figures, servants and warriors, who are endowed with an entirely new significance with modern techniques and materials. Meticulous surface details, such as the figures' ornate hairstyles created out of thin wires, may be hinting at the restraint and control faced by the figures, like how their bodies are forced into unnatural and distorted postures, imparting a sense of helplessness. These imperial figures may look distant, but the helplessness they tell is ubiquitous in our life: passion and dreams impeded by reality and needs, and ephemeral hope and joy contrary to tedious suffering in our worldly pursuits. Yet, reality will always override, and one could only compromise.



Platform Cloud, 38x25x3cm (base), 12.5x10x6.5cm (cloud), Composite material (cloud), Stainless steel (base), 2011

'Cloud'

Life is a journey channeling us to death, during which we can only leave brief traces compared to the perpetuity of the universe, no matter how big our dreams are. In the series 'Cloud', Cai reveals his outlook on life and death, dream and reality, through the concrete representation of the otherwise light and fleeting clouds: that the feebleness of fantasies and dreams can never stand the concrete burden of reality.

'Rose'

Rose as a symbol of romantic love is what many people are after; it is a materialized form of love. In the series 'Rose', the artist expresses his view on love through the use of the material, lead. Under its luscious surface, the lead rose is toxic and can cause harm when the romantic veil is casted. This is the duality of love and suffering; gaining and losing. Lead also transforms the delicate rose into a heavy and imposing form. The subject rose also signifies the impermanence of love: only its transient beauty before it withers would linger in our mind.



Large Rose, 40×40×5 cm, Sheet lead, 2010

Created with profound techniques and originality, Cai's three sculpture series 'Motherland', 'Cloud' and 'Rose' depict the struggles and tension between different dualities in life – life and death, dream and reality, the transience of life and the timelessness of history, the joy of loving and being loved and the agony of losing one's love. As the artist ponders over these struggles which surpass the dimensions of time, viewers are brought onto a journey where they can reconnect with their predecessors from a contemporary perspective.

"History Rekindled - Cai Zhisong Solo Exhibition"

Opening Reception	Venue	
Tuesday, 2 December, 6:00 PM to 10:00 PM	Galerie Ora-Ora (G/F, 7 Shin Hing Street, Central, Hong Kong)	Leo Gallery (G/F, 189 Queen's Road West, Sheung Wan)
Exhibition Period	Venue	
Tuesday Dec 2, 2014 to Saturday Jan 31, 2014	Galerie Ora-Ora (G/F, 7 Shin Hing Street, Central, Hong Kong)	Leo Gallery (G/F, 189 Queen's Road West, Sheung Wan)
	<u>Opening Hours</u> Monday to Friday, 10:00 – 7:00 PM; Saturday 11:00 – 5:00 PM	<u>Opening Hours</u> Tuesday – Saturday, 11:00 AM – 2:00 PM; 3:00 PM – 7:00 PM

The artist is available for interviews. Please contact us to schedule a time.

About Galerie Ora-Ora

"Asia's Forerunner in Contemporary Art"

Galerie Ora-Ora is a research-based Asian contemporary fine art gallery specializing in Contemporary Ink, sculptures, and the discovery of emerging talents. Based in Hong Kong, we are an international platform for talents in Asia. We believe art should transcend times, and Ora-Ora or 'from era to era' embodies that mission.

Ora-Ora has been a dedicated sponsor of Chinese Contemporary Ink since the art form's early developments. We are blessed to be representing a number of these key prodigies within our network of corporate and private collectors. Through our extensive participation at art events across Asia and internationally, Ora-Ora has earned a reputation of being extremely passionate about its art's quality and timelessness.

Henrietta Tsui-Leung, Ora-Ora's co-founder, has been focused on contributing to the local art scene for over a decade via sponsoring cultural initiatives and charity events. With an aim to create a strong and vibrant art community, she also co-founded the HK Art Gallery Association.



方 由 美 術

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About Cai Zhisong

BIOGRAPHY

- 1972 Born in Shenyang, Liaoning, China
- 1997 Graduated from Central Academy of Fine Arts, Sculpture Department
- 2001 Obtained Post-graduate diploma from Central Academy of Fine Arts
- 1998-2008 As a teacher of Central Academy of Fine Arts, Sculpture Department

SOLO EXHIBITIONS

- 2014 Review of History • Cai Zhisong Museum of Contemporary Art, Taipei, Taiwan
- 2012 Rose & Clouds—Cai Zhisong Solo Exhibition, ARTMIA Gallery, Beijing, China
- 2012 Cai Zhisong Solo Exhibition, MOCA, Singapore
- 2011 Cai Zhisong Solo Exhibition, National Museum of Indonesia, Jakarta, Indonesia
- 2011 Cai Zhisong Solo Exhibition, Ode To Art Contemporary, Singapore
- 2011 Cai Zhisong Solo Exhibition, Regensburg Museum, Germany
- 2010 Motherland-Cai Zhisong Solo Exhibition, Ming Art, Taiwan
- 2010 Motherland and Rose- Cai Zhisong Solo Exhibition, Triumph Art Space, Beijing, China
- 2009 Motherland-Cai Zhisong Solo Exhibition, China Square NY, New York, USA
- 2009 Cai Zhisong Solo Exhibition, See+ Gallery, Beijing, China CISAE 2009, Beijing, China
- 2006 Motherland-Cai Zhisong Solo Exhibition, SHiNE Art Space, Shanghai, China
- 2005 Motherland-Cai Zhisong Solo Exhibition, La Ke'er Art Center, Beijing, China
- 2005 Motherland-Cai Zhisong Solo Exhibition, Highland Gallery, Beijing, China
- 2004 Motherland-Cai Zhisong Solo Exhibition, Art Scene Warehouse, Shanghai, China
- 2003 Motherland-Cai Zhisong Solo Exhibition, Belgium Embassy, Beijing, China
- 2002 Motherland-Cai Zhisong Solo Exhibition, Art Channel Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2013 "Ming to Modern" Newark Museum New Jersey, American
- 2012 Spirit — Cai Zhisong & Wang Xinggang Art Exhibition, Siemens ArtSpace, Beijing, China

- 2012 Cloud . Color —— Cai Zhisong & Guo Feng Art Exhibition , Joy Place, Beijing, China
- 2011 Chinese Pavilion at the 54rd Venice International Biennial, Venice, Italy
- 2011 Black white, Zero Art M
- 2010 Sharing with Classic, Beijing China
- 2010 Passing Territory-Chinese And Foreign Masters Fine Print Exhibition
- 2009 798 Art Bridge Gallery, SanBan Studio, Beijing
- 2009 The 1st Youth Art Biennale in Chongqing, Chongqing, China
- 2009 Revival of Tradition-Mountain and River/ Text/ Memory Frankfurt Book Fair, Frankfurt
- 2008 The Return Imagination, See+ Gallery, Beijing, China
- 2008 The Floating Art, Beijing, China
- 2008 Changes, DR Gallery, Beijing, China
- 2007 Invitational Exhibition of Contemporary Sculpture, 798 Art District, Beijing, China
- 2006 1st China Document, China World Art Museum, Beijing, China
- 2006 China-Korea Art Exchange Show, 3818 Cool Galley, Beijing, China
- 2006 The Red Flag, 7, Beijing, China
- 2005 Installation & Sculpture Exhibition, Kennedy Art Center, Washington D.C., USA
- 2005 Open Spaces Sculpture Exhibition, Beijing LOFTEL, Beijing, China
- 2004 Young Professors Show, Central Academy of Fine Arts, Beijing, China
- 2004 Middle Space Between the World and Paradise, Chongqing, China
- 2004 60s to 70s Group Exhibition of Outstanding Young Chinese Artists, Today Art, Beijing, China
- 2003 Today's Chinese Art Exhibition, China World Art Museum, Beijing, China
- 2003 Sculpture Exhibition, Beijing, China
- 2003 International Environmental Art and Sculpture Exhibition, Shanghai, China
- 2003 The 1st Beijing Biennale, National Art Museum
- 2002 Professor's Sculpture Show, Central Academy of Fine Arts, Beijing, China
- 2001 Chinese Contemporary Art Touring Exhibition, Europe
- Paris Autumn Salon, Eiffel-Branly, Paris
- 2001 Exceptional Sculpture Exhibition of International Fine Arts Presidents Forum,
- 2001 2001 Westlake Invitational Exhibition, The Westlake Art Museum, Hangzhou, China
- 2001 Central Academy of Fine Arts, Beijing, China
- 2000 Invitational Sculpture Exhibition, Changchun, China
- 2000 55th Anniversary of Victory Against the Japanese, Central Academy of Fine Arts, Beijing, China
- 1999 Sculpture Exhibition of Eight Young Artists, Contemporary Art Gallery, Beijing, China
- 1999 The 9th National Art Exhibition, National Art Museum of China, Beijing, China

1998 The 1st Group Exhibition of Young Sculptors in Beijing, Central Academy of Fine Arts, Beijing, China

AWARDS

2014 Rockefeller's Distinguished Young Artist Award in the PRC
 2013 Global "100 Art Leaders", "Art Actuel" in France.
 2012 2012 Mr 2012 in "Esquire"
 2004 Obtained Bronze Prize at the 10th National Art Exhibition
 2004 Obtained the President's Prize at Central Academy of Fine Arts
 2003 Obtained Outstanding Work Prize at the Fuzhou International Invitational Sculpture Exhibition
 2001 Obtained Outstanding Work Prize at the Hebei International Invitational Sculpture Exhibition
 2001 Obtained the Taylor Prize at the Paris Autumn Salon
 2000 Obtained Gold Prize at the 55th Anniversary Exhibition of the Victory Against the Japanese
 1997 Obtained Gangsong Family Fund Award

COLLECTED BY

Newark Museum (U.S.A)
 Greek Museum
 Regensburg Museum, Germany
 National Museum of Singapore
 National Museum of Indonesia
 Deutsche Bank-China
 National Museum of China
 China National Museum of Fine Arts
 Museum of the China Centre Academy of Fine Arts
 CNC (China news)
 China Sculpture Museum
 He Xiangning Art Museum
 Zhejiang Art Museum
 Chongqing Art Museum
 Museum of Contemporary Art, Taipei
 Changchun Sculpture Art Museum
 Peking University research center of aesthetics
 People's Government of Changchun Municipality



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People's Government of Shijiazhuang Municipality

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Rockefeller Foundation

Embassy of Belgium Beijing, China

Today's Art Museum

Taylor Foundation

即時發佈

二零一四年十一月二十一日

Galerie Ora-Ora 及獅語畫廊隆重呈獻

《歷史猶新·蔡志松個展》

(香港 - 二零一四年十一月二十一日) 歷史結集了前人經歷與智慧，啟迪我們的生活。Galerie Ora-Ora 很榮幸與獅語畫廊共同呈獻《歷史猶新·蔡志松個展》，透過內地知名雕塑家蔡志松的作品，邀請觀者進入藝術家將過去、現在相交織的非凡國度。蔡氏於中國藝壇舉足輕重，其作品亦吸引國際媒體的注目與推崇。

是次展覽將展出蔡氏三個極具代表性的雕塑系列，包括《故國》、《浮雲》及《玫瑰》，藝術家的獨創性及對雕刻藝術的巧妙掌握表露無遺。蔡氏承傳中國傳統精神及情感，並融入西方技巧，優雅地將沉靜的雕塑轉化為感情豐富的個體，各自訴說他們栩栩如生的故事，甚或是藝術家自身的人生觀。這種特質亦為泰勒基金會主席 Jean-François Larrieu 先生所留意：「他的雕塑，沒有文字敘述，唯有藉著雕塑本身充滿力量的美學，帶我沉思、反省中國歷史的複雜與微妙，思考其過去、現在與未來。」



故國·頌 5 #, 92×42×60 cm, 銅板銅線樹脂, 2003

《故 國》
世事無常，人類源遠流長的歷史就像一幅悲喜交集的長卷；畫卷被緩緩打開，就像時間流逝，一股無可避免的歷史洪流。《故國》由古代人物、侍從及軍人所啟發，以獨特的雕刻技巧及材料，賦予人物嶄新意義。細節一絲不苟，如人物精巧的頭髮以大量幼絲表現；藝術家故意將人物塑造成不自然及扭曲的姿態，暗示了他們於生活上面對的

壓力及約束，將其無力感赤裸呈現。這些古代人物看似遙不可及，但他們表現的無奈感於我們生活中隨處可見：熱情與夢想被現實生活所吞噬、成功的喜悅相對短暫生命中的漫長痛苦等。現實生活的高低起伏，人只能逆來順受，委屈求全，就像《故國》所表示的超越時代的無奈感。



平台浮雲, 38x25x3cm (底座), 12.5x10x6.5cm (小浮雲), 綜合材料浮雲, 不銹鋼底座, 2011

《浮雲》

生命就像是一趟讓我們奔向死亡的旅程。在浩瀚的宇宙中，即使擁有遠大的夢想，亦只能留下淡淡的痕跡。蔡氏透過《浮雲》系列中，對飄渺浮雲具體實在的表現形式，闡述對生死、夢想及現實的看法：夢想的虛幻永遠不堪現實的重負。

《玫瑰》

美豔的玫瑰象徵愛情，很多人都為之風靡。藝術家於《玫瑰》系列中，以鉛為材料表現其愛情觀。美麗綻放的外表下，鉛玫瑰像攪了毒的美味，短暫甜蜜過後便會產生傷害。這對立共生就像愛和痛苦、得到及失去。鉛亦將纖巧精緻的玫瑰轉化為沉重及令人震撼的表現。在蔡氏的藝術中，玫瑰提醒觀者愛情的短暫性：只有它凋謝前短暫的懾人美麗會於我們的腦海中逗留。



大方玫瑰, 122×122×15 cm, 鉛皮, 2010

蔡氏以驚為

天人的雕刻

技巧及創作性，以《故國》、《浮雲》及《玫瑰》展現生命中種種二元性的掙扎及矛盾：生與死、夢想及現實、生命的短暫及歷史的永恆、獲得愛情的喜悅及失去的痛。藝術家思考這些跨越時空的無力掙扎，讓觀者透過其充滿情感溫度的雕塑，將前人的痕跡與自身的當代生活作出聯繫。

《歷史猶新·蔡志松個展》

開幕酒會	地點	
星期二，12月2日下午6時至晚上10時	Galerie Ora-Ora (香港中環善慶街7號地下)	Leo Gallery (香港上環189皇后大道西189號地下)
展覽期間	地點	
2014年12月2日星期二至2015年01月31日星期六	Galerie Ora-Ora (香港中環善慶街7號地下)	Leo Gallery (香港上環189皇后大道西189號地下)
	<u>開放時間</u> 星期一至星期五上午10時至晚上7時; 星期六上午11時至下午5時	<u>開放時間</u> 星期二至星期六，上午11時至下午2時; 下午3時至晚上7時

如欲採訪藝術家請與我們聯繫，安排時間。

關於 Galerie Ora-Ora 《方由美術》

「亞洲當代藝術先鋒」

Galerie Ora-Ora 《方由美術》 是一間以研究為基礎推動亞洲當代藝術發展的畫廊，專營當代水墨和雕塑作品，以及發掘新晉年青藝術家。作為一家建基於香港的畫廊，我們為亞洲傑出藝術家提供接觸國際舞臺的機會。我們深信藝術可以超越時間，正如畫廊品牌 Ora-Ora 意指「由一個時代到另一個時代」，也體現了這一使命。

Galerie Ora-Ora 《方由美術》 從中國當代水墨藝術表現形式初期就作為有力的贊助商關注其發展。我們有幸可以在企業與私人收藏家的關係網中代表一眾藝術奇才。我們廣泛參與國際及亞洲各大藝術盛事，並享有極其熱衷藝術質素與永恆的美譽。

Galerie Ora-Ora 《方由美術》 畫廊創辦人梁徐錦熹女士(Henrietta Tsui-Leung)致力於通過贊助文化促進項目與慈善事業為本地藝術做貢獻已長達十年有餘。她還是香港畫廊協會的聯合發起人，旨在創建一個強大而有活力的藝術社區。

如欲查詢，請聯絡 Galerie Ora-Ora 《方由美術》：

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關於蔡志松

簡曆

- 1972 生于沈陽
- 1997 畢業于中央美術學院雕塑系，獲學士學位
- 2001 畢業于中央美術學院雕塑系碩士研究生同等學曆班
- 1998-2008 任教于中央美術學院雕塑系

個展

- 2014 再會曆史•蔡志松 台北當代美術館 台灣
- 2012 玫瑰&雲——蔡志松個展 ARTMIA 藝美畫廊 北京，中國
- 2012 蔡志松個展 MOCA(新加坡當代博物館) 新加坡
- 2011 蔡志松個展 印尼國家博物館 雅加達，印度尼西亞
- 2011 蔡志松個展 Ode To Art Contemporary 新加坡
- 2011 蔡志松個展 雷根斯堡美術館 德國
- 2010 故國—蔡志松個展 旻谷畫廊 台灣
- 2010 故國與玫瑰—蔡志松個展 藝凱旋藝術空間 北京，中國
- 2009 故國—蔡志松個展 紐約中國廣場 紐約，美國
- 2009 蔡志松作品展 See+畫廊 北京，中國
- 2006 故國—蔡志松 2006 作品展 升藝術空間 上海，中國
- 2005 故國—蔡志松 2005 作品展 拉克爾國際藝術中心 北京，中國
- 2005 Motherland-Cai Zhisong Solo Exhibition, Highland Gallery, Beijing, China
- 2004 故國—蔡志松 2004 作品展 藝術景倉庫 上海，中國
- 2003 故國—蔡志松 2003 作品展 比利時駐華大使館 北京，中國
- 2002 故國—蔡志松 2002 作品展 通道畫廊 北京，中國

參與連展

- 2014 創·意：北京中青年雕塑家作品展
- 2014 第七屆深圳文博會《意象坪山 -- 中外藝術家雕塑邀請展》
- 2013 明代至今 紐瓦克美術館 新澤西，美國
- 2013 中國美術館建館五十周年館藏作品展 中國美術館 北京，中國
- 2013 2013 中國雕塑年鑒展 國家大劇院 北京，中國
- 2013 “延伸”2013 中國•大同國際雕塑雙年展 山西，中國
- 2012 浮雲上的色塊——蔡志松、郭峰作品聯展 頤和悅館 北京，中國
- 2012 精神的容器——蔡志松、王興剛雕塑作品聯展 西門子藝術空間 北京，中國
- 2011 第 51 屆威尼斯藝術雙年展 威尼斯，意大利

- 2011 黑白展，零•藝術館 798 藝術區 北京，中國
- 2011 如是——中國當代雕塑即景 宋莊 北京，中國
- 2011 瀰漫·北京——2011 威尼斯雙年展中國館再現 798 悅·美術館 北京，中國
- 2011 空眸——中國雕塑實力 22 人展 798 藝術區 大河畫廊 北京，中國
- 2011 品藏東方——中國經典藝術展 吳美術館 上海，中國
- 2010 共享經典——現代雕塑版畫展 新光天地 北京，中國
- 2010 逾越的版圖——中外名家版畫精品展 橋藝術中心，三版工坊 北京，中國
- 2009 東北火鍋——2009 ACEA 首展 798 藝術區 北京，中國
- 2009 首屆重慶青年美術雙年展 重慶，中國
- 2009 傳統的復活——山河 文本 記憶 法蘭克福圖書展 法蘭克福，德國
- 2009 當代鋒芒——中國當代藝術名家版畫聯展 重慶江山美術館 重慶，中國
- 2009 我們的愛——“延”畫廊開幕展 延畫廊 上海，中國
- 2009 萌動 • 當代藝術邀請展 星光天地 北京，中國
- 2009 中國動力——2009 中國國際雕塑年鑒展 北京，中國
- 2008 重現的想象 See+畫廊 北京，中國
- 2008 流動的藝術 紅風橐當代藝術空間 北京，中國
- 2008 易 DR 畫廊 北京，中國
- 2007 溯本求源——當代雕塑邀請展 798 工廠 北京，中國
- 2006 首屆中國當代藝術年鑒展 中華世紀壇美術館 北京，中國
- 2006 中韓藝術交流展 3818 庫畫廊 北京，中國
- 2006 紅旗飄飄飄 798 零工廠 北京，中國
- 2005 移植的風景——當代雕塑與裝置邀請展 肯尼迪中心 華盛頓，美國
- 2005 開放空間 雕塑作品展 望京 LOFTEL 北京，中國
- 2005 蔡志松 馮峰二人展 藝術景畫廊 上海，中國
- 2005 中國藝術家聯展 Reed Savage 畫廊 邁阿密/佛羅裏達，美國
- 2004 中央美術學院青年教師作品展 中央美術學院美術館 北京，中國
- 2004 無間——當代藝術邀請展 重慶，中國
- 2004 60X—70X 中國當代傑出青年藝術家邀請展 今日美術館 北京，中國
- 2004 中國 想像——中國當代雕塑展 盧浮宮花園 巴黎，法國
- 2004 慶祝建國五十五周年美術作品展 中國美術館 北京，中國
- 2004 十屆全國美展 中國美術館 北京，中國
- 2004 激 醒 — 中法藝術的碰撞與融合 香港/上海，中國；巴黎，法國
- 2004 科隆藝術展 2004 科隆，德國
- 2004 亞洲藝術邀請展 Frey
- 2003 今日中國美術展 中華世紀壇 北京，中國

- 2003 中國雕塑精品展 北京，中國
- 2003 國際環境藝術雕塑展 上海，中國
- 2003 首屆北京國際美術雙年展 中國美術館 北京，中國
- 2003 轉向——首屆當代美術家年度邀請展 重慶美術館 重慶，中國
- 2003 多元視點——當代藝術邀請展 藝術景倉庫 上海，中國
- 2002 中央美術學院雕塑系教師作品展 中央美術學院 北京，中國
- 2001 中國當代藝術歐洲巡回展 歐洲各國
- 2001 國際美術校長論壇雕塑特展 中央美術學院 北京，中國
- 2001 2001 年西湖國際雕塑邀請展 西湖美術館 杭州，中國
- 2001 法國巴黎秋季沙龍（Eiffel — Branly） 巴黎，法國
- 2000 中國長春國際雕刻作品邀請展 長春，中國
- 2000 紀念抗日戰爭勝利五十五周年美術作品展 中央美術學院美術館 北京，中國
- 1999 青年雕塑家八人展 當代美術館 北京，中國
- 1999 九屆全國美展 中國美術館 北京，中國
- 1998 首屆北京青年雕塑家作品聯展 中央美術學院美術館 北京，中國

獲獎紀錄

- 2014 洛克菲勒中國傑出青年藝術家大獎
- 2013 入選法國當代藝術雜誌《ART ACTUEL》全球“100 名藝術領袖”
- 2012 《時裝男士》“權力榜樣”藝術權力人物
- 2004 中央美術學院長獎
- 2004 第十屆全國美展銅獎
- 2003 中國福州國際雕塑邀請展優秀作品獎
- 2001 中國河北國際雕塑邀請展優秀作品獎
- 2001 法國巴黎秋季沙龍獲“泰勒大獎”
- 2000 紀念抗日戰爭勝利五十五周年美術作品展金獎
- 1997 崗松家族基金獎

公共收藏

- Newark Museum (U.S.A) 紐瓦克美術館（美國）
- Greek Museum 希臘美術館
- Regensburg Museum, Germany
- National Museum of Singapore 新加坡國家美術館
- National Museum of Indonesia 印尼國家博物館
- Deutsche Bank-China 德意志銀行（中國）有限公司
- National Museum of China 中國國家博物館

China National Museum of Fine Arts 中國美術館

Museum of the China Centre Academy of Fine Arts 中央美術學院美術館

CNC (China news) 中國新聞社

China Sculpture Museum 中國雕塑博物館

He Xiangning Art Museum 何香凝美術館

Zhejiang Art Museum 浙江美術館

Chongqing Art Museum 重慶美術館

Museum of Contemporary Art, Taipei 台北當代美術館

Changchun Sculpture Art Museum 長春雕塑藝術館

Peking University research center of aesthetics 北京大學美學研究中心

People's Government of Changchun Municipality 長春市政府

People's Government of Shijiazhuang Municipality 石家莊市政府

People's Government of Yantai Municipality 煙台市政府

People's Government of Jiaozuo Municipality 焦作市政府

Rockefeller Foundation 洛克菲勒藝術基金會

Embassy of Belgium Beijing, China 比利時駐華大使館

Today's Art Museum 今日美術館

Taylor Foundation 泰勒基金會