

For immediate release

16 April, 2014

**Galerie Ora-Ora proudly presents
"Letters from a Distance" by Peng Wei at Art Basel Hong Kong**

(Hong Kong - 16 April 2014) Devoted to the pursuit of *shui mo* ("water-ink"), Galerie Ora-Ora has introduced to Hong Kong a repertoire of ink talents over the years. In the midst of this continuously flourishing ink market, Ora-Ora is excited to present a solo exhibition by renowned Chinese contemporary ink artist **Peng Wei** at this year's Art Basel HK Insights. Recognizing Art Basel's leadership and influence in contemporary art, this is a consequential opportunity to help associate international collectors and enthusiasts with the fundamental elements of ink, a medium that does not exist in the West. Titled "**Letters from a Distance**", the exhibition seeks to bring the profound, age-old culture of ink to the centre-stage, and introduce Hong Kong viewers to the fascinating properties of experimental ink, and what this type of ink art can

Building on the momentum of this year's Art Basel Hong Kong, Galerie Ora-Ora is excited to present a stimulating exhibition programme for this May. Leading the programme with a solo exhibition by renowned Chinese ink artist Peng Wei at Art Basel HK, Ora-Ora will also be presenting two additional exhibitions "Devotion to Ink" Contemporary Ink Show and "I Want to Be Seen" Hong Kong artist group show. These exhibitions, each featuring the latest works by some of Asia's most prominent artists, aim to engage audiences with an unprecedented experience of the Hong Kong art scene, offering insight into the influential movement of contemporary ink, as well as the transformation of Hong Kong's local talents.

(Hong Kong – 3 September 2013) Riding on the ever-growing market of fresh ink, Galerie Ora-Ora is proud to present internationally-acclaimed multidisciplinary artist Cindy Ng's solo exhibition in Hong Kong. Titled "Ink-formation", this exhibition seeks to bring the profound, age-old culture of ink to the centre-stage, and introduce Hong Kong viewers to the fascinating properties of experimental ink, and what this type of ink art can achieve.



Peng Wei, Crossing the River, Rice Paper - Album, 235 x 35.5 cm, 2014

Recognizing Art Basel's leadership in contemporary art, Ora-Ora believes this is an important opportunity to help connect international collectors and enthusiasts with the fundamental elements of ink, a medium that does

not exist in the West. Presenting “Letters from a Distance”, a solo exhibition by renowned Chinese contemporary ink artist Peng Wei, we invite the world to experience qualities of timelessness and vitality, shown through Peng’s artworks, while witnessing the capacity and permanence of contemporary ink.

In “Letters from a Distance”, Peng Wei will incorporate three different series of her artworks, transforming Art Basel’s space into a literary expedition for the audience. Known for her immense detail and precise artistry in her *shan shui* (“landscape”) paintings, Peng uses “tradition” as medium rather than a standard. In Peng’s “Handmade Book” series, she features one of China’s most ancient and enduring customs of bookbinding and scroll painting. However, unlike her fellow literati who painted *shan shui* with the desire to capture nature, Peng’s fascination is the object of the ancient books and scrolls themselves. As a result, Peng captures the essence of these classical objects as an entirety, transforming each scroll and book into an artwork itself and not just the paintings within. Choosing not to focus on the restrictive nature and traditions of *shan shui* painting, Peng instead revives tradition, creating a balance between the past and present within her artworks.

May Exhibition Programme

Event	Opening Reception	Exhibition Details
Ora-Ora at Art Basel Hong Kong (Booth 3D13, Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wanchai)	<i>Private View</i> Wednesday May 14, 2014 12 noon – 5:00 PM <i>Vernissage</i> Wednesday May 14, 2014 5:00 – 9:00 PM	<i>Public Days</i> Thursday, May 15, 2014, 12 noon to 7pm; Friday, May 16, 2014, 12 noon to 9pm; Saturday, May 17, 2014, 12 noon to 7pm; Sunday, May 18, 2014, 12 noon to 5pm.
“Devotion to Ink” Contemporary Ink Show (Hong Kong Maritime Museum, Central Ferry Pier No. 8)	Saturday May 17, 2014 6:30 - 8:30 PM	May 18, 2014 - May 19, 2014 Sunday 10:00 - 7:00 PM; Monday 9:30 - 5:30 PM
“I Want to be Seen” Hong Kong Artist Group Show (Galerie Ora-Ora, G/F, 7 Shin Hing Street, Central)	Tuesday May 13, 2014 6:00 - 10:30 PM	May 14, 2014 - June 30, 2014 Monday - Friday, 10:00 - 7:00 PM; Saturday, 11:00 - 5:00 PM

About Galerie Ora-Ora

Galerie Ora-Ora is an Asian Contemporary fine art gallery specializing in sculptures, Fresh Ink works and the discovery of emerging talents. Privileged with exclusive representation of artists from Europe, America and the Pan-Asia Pacific region, we strive to share high quality artworks with art lovers for appreciation, investment and collection. Galerie Ora-Ora represents many internationally renowned artists, such as Huang Yongyu, Xu Hongfei, Man Fung-yi, Kum Chi-Keung, Halley Cheng, Hao Liang, plus many emerging New Ink talents. Based in Hong Kong, we are also an international platform for local artistic talents. With Ora-Ora meaning “from one era to another” or “eternity”, we believe that good quality art survives through generations. We believe that art has no frontiers and should be experienced by anyone in the world.

Art is a lifestyle.

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