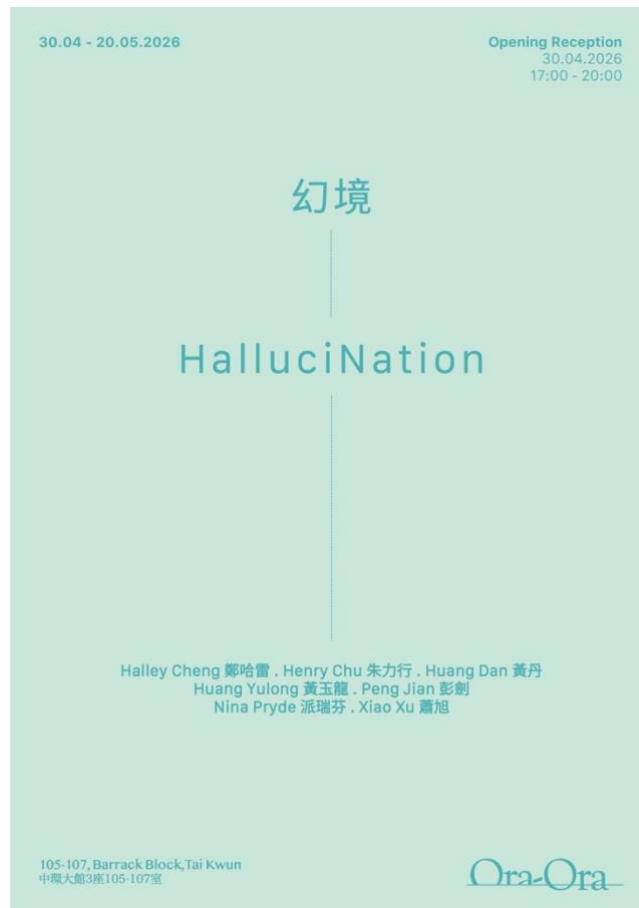


For Immediate Release

HALLUCINATION – NEW GROUP SHOW AT ORA-ORA INK ART, SCULPTURE AND TECH ART FEATURE



HONG KONG – April 24, 2026 Ora-Ora’s **HalluciNation group show** draws on the line-up of seven **artists** shown at March’s Art Basel Hong Kong, and includes **digital art, installation, sculpture, ink and mixed media**.

Artists included are as follows: **Halley Cheng, Henry Chu, Huang Dan, Huang Yulong, Peng Jian, Nina Pryde and Xiao Xu**.

The title is inspired by the phenomenon of hallucinations within the world of Artificial Intelligence (AI).

Hallucinations involve AI system’s filling in gaps with false data, perceiving something that isn’t there and fabricating information and presenting it as fact.

Ora-Ora asked its artists to imagine that **HalluciNation is a place**, hence the accent on nation, suggesting a community of invention, but also shared beliefs and values. What could those values be? Primarily unlimited imagination, vivacity, colourful energy and limitless potential. It would be a place of joyous experimentation, and of unexpectedly cohesive and compelling narratives. HalluciNation is a realm of radical re-imaginings, of challenge and surprise, of new visions, apparitions, day dreams and understandings.

In the words of **Ora-Ora co-founder and CEO, Henrietta Tsui-Leung**, “As we embark on the AI era, our artists engage head on with the surprises and opportunities of a new physical and technological landscape, proving that

imagination and invention are the defining traits of contemporary art. Visitors to Ora-Ora will become temporary citizens of the HalluciNation, navigating the new world around them with openness and curiosity.”

The group show builds on Ora-Ora’s recent showing at Art Basel Hong Kong. Hong Kong-based tech artist **Henry Chu** will be presenting his **created installation** titled **A(bsurd) and D(istortion (2026))**, which was shown at Art Basel Hong Kong in March. At a time of heightened international disquiet, his insightful data and music creation merges with the sinuously evocative form of the guitar, and a range of microphones. The work dissects international relations and the media cycle in a ground-breakingly interactive, dynamic format.



Huang Yulong, Yo Bro !! -2 (2018)

The line-up of artists spans Europe and Asia. Beijing-based **Huang Yulong**, whose sculptures convey lively riffs on street culture, presents the imposing **Yo Bro !! -2 (2018)**, a dynamic, perfectly balanced bronze work with multiple perspectives on humanity, asserting the power of diverse points of view.

Another Beijing-based artist, **Huang Dan**, shows her **acclaimed ink paintings of horses**, which mirror the rhythm of the horse’s body in serene, rich shades of red and blue. Her aesthetic of ultra minimalism is uniquely Asian in style.

Following the **first Art Basel appearance** of Hong Kong-born ink artist and photographer **Nina Pryde** in 2026, her visionary integration techniques of ink and photography will feature, vividly underlining her deep love of Hong Kong landscapes.

Peng Jian, based in Hangzhou, works both in ink and acrylic, across the *jiehua* Chinese architectural style and curved natural form. Meanwhile, Chongqing-born **Xiao Xu**’s icy ink landscape flows through slow, dark spaces, tracing flickers of enlightenment in the gloom.

Acclaimed **Hong Kong artist Halley Cheng** presents his **Kapok series**. Reacting with a **distinctive metallic surface**, these paintings at times recall the aluminium texture of medical instruments, or echo the **golden patina of ancient bronzeware**. Against this shifting ground, the kapok floats, decomposes, and reconfigures, an organism full of life.

HalluciNation forms part of the celebratory programme marking the 20th anniversary of Ora-Ora, which was founded in Hong Kong in 2006.

END

About Halley Cheng

Halley Cheng was born in Hong Kong in 1986. He graduated in Fine Arts from the Chinese University of Hong Kong in 2008, obtaining a master's degree in Visual Arts, Studio and Extended Media from the Hong Kong Baptist University five years later. He currently teaches at Hong Kong's Lingnan University in the Department of Visual Culture.

He won the Hong Kong Young Artist Grand Prize in 2012, followed by a solo show at Art Basel Hong Kong one year later at the age of 27. His combination of irreverence grounded in classical traditions, his blending, blurring and re-casting of ancient and modern, seasoned with an ethos of directness, honesty and enquiry, made him an immediate force on the Hong Kong arts scene.

Halley Cheng has shown regularly at Art Basel Hong Kong from 2013 onwards (including 2023 to 2026), West Bund Art & Design (2025) and at Asia NOW in Paris in 2022, and at A Wider Horizon at Ora-Ora in 2024. He has been the subject of several solo shows at Ora-Ora, including Never Describe a Sunset (2025), Kapok20 (2021) and Twist/Turn (2017).

He is avidly collected by both western and Chinese individuals, and his works may be seen in corporate settings too, forming part inter alia of the collections of Bank of China (HK), Philippe Charriol Foundation, Cliftons Ltd, Grand Hyatt Hong Kong, The Peninsula Shanghai Waitan Hotel.

About Henry Chu

Henry Chu is a Hong Kong-based designer, programmer and tech artist. He graduated from the University of Auckland with a degree in Electrical and Electronic Engineering, and founded the digital studio pill & pillow in 2004. The independent studio has won over 200 local and international awards, including Cannes Lions, the Webby Awards, and One Show.

He incorporates themes of data, music and time, as well as trees and plants into his work which has been exhibited in various museums, including the Museum of Modern Art in New York (2011), the M+ Museum in Hong Kong (2020, 2025), and the large interactive installation Portrait Play at the Hong Kong Museum of Art (2022-2023).

In 2021, he showcased a digital piano at the inaugural Digital Art Fair, converting financial prices in real-time into music. In 2022, he presented the installation SURIV at the group exhibition Medicine and Healthcare through the Lens of Digital Art, held at the Faculty of Medicine, University of Hong Kong. This work utilized real-time COVID-19 data, employing a colourful and gamified concept to draw attention to the ongoing struggle against infections.

Major projects from 2022 to 2023 included commissions from Audemars Piguet, Bank of China, and HSBC to create a series of digital artworks and installations. In 2023, he partnered with Ora-Ora, the Hong Kong Philharmonic, and composer Elliot Leung Ho-yat on the visuals for the groundbreaking live performance of Metaverse Symphony. He has exhibited with Ora-Ora at Art Basel Hong Kong (2025 and 2026), West Bund Art & Design (2025) and in exhibitions including Buds that May (2023) and A Digital Rhythm (2025). In 2025, he exhibited two works at M+, namely Cantonese Cocktail (2020) and TV Clock (2005).

About Huang Dan

Huang Dan was born in 1979 in Guanxi, China. She graduated with a BA from the Department of Traditional Chinese Painting at Beijing's Central Academy of Fine Arts in 2001. In 2004, she was awarded an MA from the same institution. She lives and works in Beijing.

Huang Dan is spurred on by an instinct of stripping away extraneity, reducing colours, moods and forms to focus on the essentials. She asserts her bold yet harmonious vision of the past, presenting forward movement from her inspirations rather than a radical schism. Significant and recurring motifs within her works include young children, horses and acrobats, all taking part in a journey "from much, to half, to less... to none." She continually takes her work in new directions while still on a trajectory towards simplicity.

Recent solo exhibitions with Ora-Ora include Inspirations (2018), Lagom (2020), When You Rise (2022), Towards Zero (2026) and group show Semper Femina (2023). She has shown regularly with Ora-Ora at international art fairs including Art Basel Hong Kong (most recently 2026), Taipei Dangdai and KIAF Seoul.

About Huang Yulong

Huang Yulong was born in Anhui, China in 1983. In 2007, he graduated from the sculpture department of the Jingdezhen Ceramic Institute in China. Huang Yulong harnesses the hoodie, ubiquitous symbol of street culture globally, working predominantly with ceramics, bronze and steel to present sculptures which challenge our preconceptions of youth culture. Within the hoodie is an emptiness which is the void into which acceptance and inclusion will pour. Each visitor will imagine themselves as being welcomed into youth culture, exploring the Taoist principle of Oneness, considering everything as nothing and nothing as everything. Skateboards have also been sculpted out of porcelain in recognition of the evolving nature of Chinese tradition and the ever-presence of our past in the midst of our urban reality. His three-metre-tall, hooded centaur figure has been exhibited internationally, including in Beijing, Hong Kong, and France, where it was recently featured on the grounds of the Château de la Celle Saint-Cloud, which is managed by the French Ministry of Foreign Affairs. In 2018, he collaborated with superstar Andy Lau on a sculpture series entitled Share the Love. Huang's exhibitions have taken place at the Wulong Lanba Art Festival (2019), Art+ Shanghai Gallery (2018), the International Fine Craft & Creation Biennial, Paris (2017) and Art Beijing (2015). In 2022, he took part in his first group show with Ora-Ora titled Thesis/Antithesis, followed by his first solo show at Ora-Ora, entitled Miroku (2024). 2025 marked his major landmark sculpture show UPWARD – Huang Yulong at the Hong Kong Harbourfront during Art Month, and participation with Ora-Ora at Art Basel Hong Kong (2025 and 2026) and West Bund Art & Design (2025).

About Peng Jian

Peng Jian was born in Yueyang, Hunan Province in 1982. He graduated with an MFA from the China Academy of Art at Hangzhou in 2013, where he continues to reside.

Peng Jian harnesses the classical Chinese architectural style of jiehua to form grids and interlocking blocks of colour and shape. A shift has emerged in recent years, where the angularity of Rubik's cubes and books has yielded ground to voluptuous objects including glass bottles, cogs, wheels and balls. Interested in glass blowing since 2006, Peng Jian observes the crossroads between western and eastern perspectives: "the bottle in the painting, although it is not a classic form, embodies the pureness and simplicity of contemporary art, while incorporating the refined atmosphere of traditional Chinese Song painting." Peng Jian is an artist who both recognizes debts to the past, and the impetus of innovation and metamorphosis that the present brings. With that ethos in mind, he created his first NFT series, which was presented at Art Basel Hong Kong 2021. He has also diversified his practice from paper to canvas, expanding his Harmony series into this medium. This marks the beginning of a new chapter in his journey, one where "different materials present different results." In his own words, "Whether it be ink on paper or animation, the expression is paramount. I'm always willing to try more ways to express my ideas."

Peng Jian's works are collected by the Today Art Museum and the Liu Haisu Art Museum among other institutions. Solo shows with Ora-Ora include Generative Canvas (2024), Squaring the Circle (2022), Hard Edge (2020), Harmony (2019), and Ten Miles Away (2017) at Hong Kong's Liang Yi Museum. He regularly forms part of Ora-Ora's Art Basel Hong Kong exhibitions since 2016 (including 2025 and 2026) as well as KIAF Seoul (2022) and West Bund Art & Design (2025).

About Nina Pryde

Nina Pryde studied under Wucius Wong at the Chinese University of Hong Kong, followed by a master's course from the Royal Melbourne Institute of Technology and the Hong Kong School of Art. Based in the Pryde Studio in Fotan, she lives and works in Hong Kong.

Nina Pryde draws on Chinese philosophy and her personal journey as an artist born on the day Hong Kong was liberated from Japanese occupation. Creating collage landscapes of the rolling hills and slate skies of Hong Kong, her output points to an affinity with the terrain of her native country and that of Japan where she has travelled extensively. Having begun her artistic career in the realm of pottery, she has become highly regarded for her photography and her layered interpretation of modern ink. Her ability to complement and pair ink, brush and paper with subtle, documentary additions points to the flexibility and constant inventiveness of herself and the medium.

Her works are in the collections of The University Museum and Art Gallery of Hong Kong University and The Landmark Mandarin Oriental Hotel, as well as many private organizations. Past exhibitions with Ora-Ora include A Touch of Gold

(2025), Semper Femina (2023), Infinity, and Taipei Dangdai (both 2019). She has also shown at Art Basel Hong Kong (2026), Art Central, Fine Art Asia, Ink Asia and at Ink Global. She formed part of Crossing Mountains and Seas Lotus Fragrance in Ink Paintings in Macao, A New Era of Ink Painting in Hong Kong and The Black and the White, the Void and the Solid, also in Hong Kong (all 2024).

About Xiao Xu

Xiao Xu was born in Chongqing in 1983. He graduated from Sichuan Fine Arts Institute with a Bachelor's degree and Master's degree in Chinese Painting department in 2007 and 2010. He lives and works in Beijing.

Xiao Xu's paintings harness the media (brush, ink and paper) and language (rocks, mist, water) of classical times, imbued with an atmosphere of mystery, dreams and fantasy. His work is characterized by dark shades, the roaming of unexpected beasts and the juxtaposition of modern, symbolic components. His inspirations are literary (including Franz Kafka, Henry Thoreau and Italo Calvino) as well as artistic (including Zhao Mengfu, Ni Zan and Huang Gongwang) and historic.

Solo exhibitions at Ora-Ora include The Resounding Chasm (2023) and Streams of Eventide (2018). Other solo shows include Envisioning the Immortal Island at MOCA Studio Taipei, and he has regularly shown with Ora-Ora including at West Bund Art & Design (2025) at Art Basel Hong Kong (including 2025 and 2026). In 2025, it was announced that his The Quiet Deer in the Cold Forest (2010) had been acquired by M+ and will form part of the museum's permanent collection.

About Ora-Ora

Ora-Ora began in Hong Kong in 2006 and quickly established itself as a force and catalyst for innovation and openness of expression. Academically rigorous and philosophically-minded, our artists embody a fresh spirit of curiosity and enquiry. By interpreting and re-evaluating established frameworks of thought, they pursue unforeseen perspectives on the world around us. Ora-Ora believes in the power of eschewing boundaries and limitations, and combines an esteem for ancient traditions with a passion for the most contemporary and ground-breaking artistic media. Long recognized for our successful development of Asian creative talent, we have grown to represent artists from Asia, Europe and the US. Restlessly broadening our horizons, we continue to develop alliances and partnerships with institutions worldwide to enable discovery of our artists in new environments.

Dr. Henrietta Tsui-Leung, co-founder of Ora-Ora, is also co-founder of the Hong Kong Art Gallery Association, which has played a lead role in nurturing the diverse and thriving art ecosystem in the city.

HalluciNation

Ora-Ora Group Show – HalluciNation

April 30, 2026 – 20 May, 2026

Ora-Ora, Tai Kwun, Hong Kong

Media Enquiries

Odetti Tse | Ora-Ora | odetti@ora-ora.com | +852 2167 8735

Jasmine Chau | Ora-Ora | jasmine@ora-ora.com | +852 2167 8735