

ORA-ORA PRESENTS XU HONGFEI SOLO SHOW
"IN FREE FLIGHT"



Xu Hongfei, *Kiss* (2010)
Bronze
27 x 25 x 50 cm
Edition 8/10

Ora-Ora is pleased to announce a brand new solo show by highly acclaimed Chinese sculptor Xu Hongfei to take place at its Tai Kwun gallery, Hong Kong. The title is ***In Free Flight***.

***In Free Flight* is a celebration of Xu's remarkable career, mission and body of work.** The emotional and cultural impact of his work is immeasurable, and he has been awarded an honorary citizenship in several countries as a result. Xu Hongfei's unwavering commitment to sharing art with the public and to breaking down boundaries exceeds norms. He has made it a **personal quest to reach audiences across the globe**, spanning numerous countries and cities. His work **resonates with people from all walks of life**, transcending cultural and linguistic boundaries.

***In Free Flight* will evoke feelings of joy, love, and inspiration**, a reflection of the passion Xu pours into his practice. His belief that art should be for everyone, regardless of class or status, is central to his life. ***In Free Flight* embodies inclusivity and universality.**



Xu Hongfei, *Kids Fun* (2008)
Bronze
25 x 22 x 39 cm
Edition 7/10

Xu Hongfei began a global tour in 2013 with “Epic of the Common Man – Xu Hongfei Sculpture World Tour Exhibition” at the National Art Museum of China in Beijing. **The tour has now reached 66 world cities**, crossing five continents in exhibitions which have captivated and brought good cheer, delight and jubilation throughout. One memorable stop on the tour was Sicily, where the local mayor personally accompanied Xu Hongfei in setting up the exhibition late into the night, working side by side with the artist until 4am. As Xu’s iconic sculptures were installed, local residents gathered spontaneously to celebrate. Music filled the streets as people sang and danced, expressing heartfelt joy at the arrival of Chinese contemporary sculpture on Sicilian soil. The fusion of Eastern artistic expression with the historical charm of Sicily created a vibrant atmosphere that captivated citizens and visitors alike.

The artist has a **universal appeal** which may lie in the charmingly unaffected freedom of the bodily forms he represents; women who embrace volume and choose their own path of delighted self expression. Xu Hongfei is **President of the Guangzhou Academy of Sculpture, yet his reputation spans the globe.**

Xu Hongfei’s work carries an **innate message of companionship and cross-border friendship**, with the sculptures acting as artistic ambassadors with a sense of community and fraternity, and a pro-communication, anti-war creed. His sculptures have been shown on the **Champs Elysees in Paris**, at the **APEC meeting in Peru**, in the streets of **Havana**, on the **Plaza Mayor in Madrid** and in **Los Angeles**, among many other locations. On each occasion, his uplifting artworks become part of the everyday life of the city and its inhabitants, bringing an infectious and riotous sense of freedom, flight and unrestrained glee at the abundance and opportunities of life.

In Free Flight features 15 bronze sculptures which show Xu Hongfei’s “**Chubby Ladies**” at their most relaxed and vivacious, playing musical instruments, propelling themselves in the air, challenging equilibrium and in constant movement. Highlight sculptures including ***Flying Piano* (2015)** in which the floating musicality of physical freedom finds its weightless counterbalance in piano rhythm. ***Kiss* (2010)** is the smaller version of one of Xu Hongfei’s most internationally recognized and adored sculptures. It’s a carnival of effervescent romance, an ode to the airy, spring-footed heights of new love. Oh, to feel this way just one more time! The alluring ***Summer Day* (2009)** offers a blissful moment of repose, as a voluptuous figure arranges itself on the chair, lolls in sheer relaxation, obviously, unselfconsciously exposed to the rays of the sun and any curious observer who may pass.



Xu Hongfei, *Flying Piano* (2015)
Bronze
47 x 34 x 45 cm
Edition 8/10

The personalities he depicts are both universal and deeply personal, reminding us that our destiny lies within our grasp, and that happiness may be gained through harmony, co-operation and embrace of the everyday gifts of life. The gravity-defying poses are not designed to contrast with the weight of the performer, yet they simply amplify the joy and tenderness of each moment.

Commenting on the forthcoming exhibition, CEO and Co-founder of Ora-Ora **Dr. Henrietta Tsui-Leung said: “Xu Hongfei exercises a unique artistic diplomacy, justly famous the world over. He brings unalloyed zest for life wherever he goes.** We welcome his sculptures back to Hong Kong to take their rightful place in a societal conversation about who we are, and about how we embrace the world around us.”

About Xu Hongfei

Xu Hongfei was born in Yangjiang City, Guangdong Province in 1963. He graduated from the sculpture department of the Guangzhou Academy of Fine Arts in 1990. He now serves as President of the Guangzhou Academy of Sculpture.

A highly regarded sculptor in China and internationally, his female sculptures joyfully celebrate both body positivity and a challenge to pre-conceived ideas of female beauty. His influences include Renaissance artists such as Titian and Rubens who often portrayed female beauty in an abundance of skin, flesh, and curves. His sculptures appear light and in joyous flight above earthly cares. They have been shown in the west in locations including The Louvre, Madrid, Paris and by the Thames in London. His works are in the collection of the National Art Museum of China, Guangdong Art Museum, Jiangsu Art Museum and Zhejiang Art Museum among others. In 2019, Chubby Sun – Xu Hongfei's Sculpture World Tour to Russia began at the Repin Institute of Fine Arts in St. Petersburg. It featured 44 new works by Xu Hongfei. In the same year, he continued the world tour with exhibitions in Kobe, Japan. His sculpture world tour included Cuba from 2019 to 2020, marking the 36th stop on the tour. For the past seven years, he has been interpreting the Chinese zodiac in sculptures displayed in Spain. He was most recently exhibited in Hong Kong at the 2025 Cultural Expo.

About Ora-Ora

Ora-Ora began in Hong Kong in 2006 and quickly established itself as a force and catalyst for innovation and openness of expression. Academically rigorous and philosophically-minded, our artists embody a fresh spirit of curiosity and enquiry. By interpreting and re-evaluating established frameworks of thought, they pursue unforeseen perspectives on the world around us. Ora-Ora believes in the power of eschewing boundaries and limitations, and combines an esteem for ancient traditions with a passion for the most contemporary and ground-breaking artistic media. Long recognized for our successful development of Asian creative talent, we have grown to represent artists from Asia, Europe and the US. Restlessly broadening our horizons, we continue to develop alliances and partnerships with institutions worldwide to enable discovery of our artists in new environments.

Dr. Henrietta Tsui-Leung, co-founder of Ora-Ora, is also co-founder of the Hong Kong Art Gallery Association, which has played a lead role in nurturing the diverse and thriving art ecosystem in the city.

Media Enquiries

Jasmine Chau | Ora-Ora | jasmine@ora-ora.com | +852 2167 8735

Odetti Tse | Ora-Ora | odetti@ora-ora.com | +852 2167 8735

立即發佈

方由 (ORA-ORA) 呈獻許鴻飛個展
「輕逸之態」



許鴻飛 · 《吻》2010 年作
銅
27 x 25 x 50 釐米
版本 8/10

方由欣然宣佈將於香港大館空間呈獻中國著名雕塑家許鴻飛的全新個展「輕逸之態」。

「輕逸之態」凝聚了許鴻飛非凡的藝術生涯、創作使命與作品精髓。他的作品帶來無法預測的情感、共鳴與文化影響，更因此獲多國授予榮譽市民稱號。許鴻飛始終堅持把藝術與大眾分享，打破疆界與常規，以個人之力讓藝術走向世界，足跡遍佈全球無數城市。他的雕塑跨越文化與語言隔閡，觸動不同背景的觀眾心靈。

「輕逸之態」將喚起歡愉、愛與靈感的感情，這正是許鴻飛傾注於創作中的寫照。許氏深信藝術應屬於每個人，無分階級與地位——這信念貫穿他的藝術生命，讓展覽自然展現包容與共存的本質。



許鴻飛·《童趣》2008 年作

銅

25 x 22 x 39 釐米

版本 7/10

自 2013 年起，許鴻飛啟程全球巡展計畫，首站亮相北京中國美術館「平民史詩 - 許鴻飛雕塑世界巡迴演唱會」。至今已走過 66 個城市，跨越五大洲，為當地注入滿滿的歡樂與活力。西西里站的經歷最為難忘——當地市長親自陪同許鴻飛佈展至凌晨四點，與藝術家並肩工作。當那些標誌性雕塑矗立街頭，居民自發聚集慶祝，街道上歌聲舞步交織，為中國當代雕塑登陸西西里而歡欣鼓舞。東方藝術表達與西西里歷史風情的交融，營造出令人沉醉的活力氛圍，讓當地居民與訪客都為之著迷。

許鴻飛的作品，始終蘊含著一種跨越疆界的情誼與共生精神。他的雕塑如同藝術使者傳遞著「對話而非對立」的信念。從巴黎香榭麗舍大道 (Champs Elysees) 到秘魯 APEC 峰會會場，從夏灣拿舊城街巷到西班牙馬約爾廣場，再至洛杉磯的陽光之下——這些作品所至之處，無不成為城市日常的一部分，與當地居民共舞。它們自由地奔放、躍動，喚起人們對生命豐盛與可能的純粹歡欣，如同一場不受拘束的慶典。

「輕逸之態」展出 15 件青銅雕塑，呈現許氏創作的「肥女」系列最為恣意鮮活的瞬間——她們或演奏樂器，或騰空躍起，在失衡與動態間展現生命的流動韻律。重點作品包括 2015 年創作的《飛琴》：鋼琴的節奏與形體的漂浮感在此形成絕妙平衡，彷彿自由本身正奏響無重的樂章。而 2010 年作品《吻》的小型版本，則是許氏最具國際知名度的代表作之一——這是一場氣泡般閃耀的浪漫慶典，對初戀時那種輕盈及醉人瞬間的讚嘆。啊，但願我們都能再次感受這般純粹的悸動！另外，2009 年作品《夏日》更是捕捉了一個令人心馳神往的休憩片刻——豐腴的女子慵懶倚靠椅中，渾然坦蕩沐陽。這不假修飾地躺臥，便是永恆的閒適。



許鴻飛，《飛琴》2015 年作

銅

47 x 34 x 45 釐米

版本 8/10

許氏塑造的形象既具普世價值，又深富個人特質，並提醒著我們：命運始終掌握在自己手中，而幸福，往往來自於與世界的和諧共處、攜手合作，以及擁抱日常生活中的恩賜。那些違反重力的姿勢，並非為了與豐盈體態形成對比，而是將每一刻的歡愉與溫柔，純粹地放大——彷彿在告訴我們，生命的輕盈，從來與重量無關。

方由（ORA-ORA）聯合創辦人兼首席執行官梁徐錦熹 (Henrietta Tsui-Leung) 談到這次展覽時表示：「許鴻飛實踐著獨特的藝術外交，享譽國際。他總能為所到之處注入純粹的生命熱情。我們很高興能再次將他的雕塑作品帶回香港，讓這些作品以獨有的方式，促使和帶動我們對於『自我認知』與『擁抱世界』的對話。」

關於許鴻飛

1963 年生於中國廣東陽江市，1990 年畢業於廣州美術學院雕塑系，現任廣東省美術家協會副主席。

作為享譽國際的雕塑家，許鴻飛以「肥女」系列聞名，其作品以豐盈體態顛覆傳統審美，洋溢著對身體自主的歡慶。創作靈感源自提香（Titian）、魯本斯（Rubens）等文藝復興大師筆下飽滿豐腴的女性美學，卻賦予當代詮釋——他塑造的女性形象輕盈躍動，彷彿超脫塵世煩憂。作品曾於羅浮宮、馬德里、巴黎及倫敦泰晤士河等西方藝術重鎮展出。

作品獲中國美術館、廣東美術館、江蘇美術館、浙江美術館等重要機構收藏。2019 年啟動「肥太陽——許鴻飛雕塑世界巡展」，首站於聖彼得堡列賓美術學院展出 44 件新作，同年巡展至日本神戶；2019 至 2020 年更登陸古巴，完成巡展第 36 站。近七年持續在西班牙創作生肖主題雕塑。最近期展出為 2025 年香港文化博覽會。

關於方由 (Ora-Ora)

方由(Ora-Ora) 2006 年於香港成立，並迅速成為推動創新和開放表達的促進者。我們的藝術家不僅具備嚴謹的學術態度和哲學思維，還富於持久的探索精神。藝術家通過闡釋和重新檢視已有的思想框架，力求以非同尋常的視角觀察周遭世界。方由(Ora-Ora)相信跨界的力量，既尊重古老的傳統，又懷有對最當代、最新穎的藝術媒介的熱情。我們長期培養亞洲創意人才，飽受讚譽，並逐漸發展壯大，代理藝術家來自亞洲、歐洲和美國。我們不斷拓寬視野，與世界各地的機構建立聯盟和夥伴關係，將我們的藝術家推廣至全球各地。

梁徐錦熹博士為方由(Ora-Ora)創始人，也是香港畫廊協會聯合創始人，該協會在培育香港多元繁榮的藝術生態系統方面發揮了主導作用。

媒體垂詢

謝穎君 | Ora-Ora | odetti@ora-ora.com | +852 2167 8735

周錫鈿 | Ora-Ora | jasmine@ora-ora.com | +852 2167 8735

立即发布

方由 (ORA-ORA) 呈献许鸿飞个展
「轻逸之态」



许鸿飞·《吻》2010年作
铜
27 x 25 x 50 厘米
版本 8/10

方由欣然宣布将于香港大馆空间呈献中国著名雕塑家许鸿飞的全新个展轻逸之态。

「轻逸之态」凝聚了许鸿飞非凡的艺术生涯、创作使命与作品精髓。他的作品带来无法预测的情感、共鸣与文化影响，更因此获多国授予荣誉市民称号。许鸿飞始终坚持把艺术与大众分享，打破疆界与常规，以个人之力让艺术走向世界，足迹遍布全球无数城市。他的雕塑跨越文化与语言隔阂，触动不同背景的观众心灵。

「轻逸之态」将唤起欢愉、爱与灵感的感情，这正是许鸿飞倾注于创作中的写照。许氏深信艺术应属于每个人，无分阶级与地位——这信念贯穿他的艺术生命，让展览自然展现包容与共存的本质。



许鸿飞·《童趣》2008年作

铜

25 x 22 x 39 厘米

版本 7/10

自 2013 年起，许鸿飞启程全球巡展计划，首站亮相北京中国美术馆「平民史诗-许鸿飞雕塑世界巡回演唱会」。至今已走过 66 个城市，跨越五大洲，为当地注入满满的欢乐与活力。西西里站的经历最为难忘——当地市长亲自陪同许鸿飞布展至凌晨四点，与艺术家并肩工作。当那些标志性雕塑矗立街头，居民自发聚集庆祝，街道上歌声舞步交织，为中国当代雕塑登陆西西里而欢欣鼓舞。东方艺术表达与西西里历史风情的交融，营造出令人沉醉的活力氛围，让当地居民与访客都为之着迷。

许鸿飞的作品，始终蕴含着一种跨越疆界的情谊与共生精神。 他的雕塑如同艺术使者传递着对话而非对立的信念。从巴黎香榭丽舍大道（Champs Elysees）到秘鲁 APEC 峰会会场，从夏湾拿旧城街巷到西班牙马约尔广场，再至洛杉矶的阳光之下——这些作品所至之处，无不成为城市日常的一部分，与当地居民共舞。它们自由地奔放、跃动，唤起人们对生命丰盛与可能的纯粹欢欣，如同一场不受拘束的庆典。

「轻逸之态」展出 15 件青铜雕塑，渲染许氏创作的「肥女」系列最为恣意鲜活的瞬间——她们或演奏乐器，或腾空跃起，在失衡与动态间展现生命的流动韵律。重点作品包括 2015 年创作的《飞琴》：钢琴的节奏与形体的漂浮感在此形成绝妙平衡，仿佛自由本身正奏响无重的乐章。而 2010 年作品《吻》的小型版本，则是许氏最具国际知名度的代表作之一——这是一场气泡般闪耀的浪漫庆典，对初恋时那种轻盈及醉人瞬间的赞叹。啊，但愿我们都能再次感受这般纯粹的悸动！另外，2009 年作品《夏日》更是捕捉了一个令人心驰神往的休憩片刻——丰腴的女子慵懒倚靠椅中，浑然坦荡沐浴。这不假修饰地躺卧，便是永恒的闲适。



许鸿飞·《飞琴》2015年作

铜

47 x 34 x 45 厘米

版本 8/10

许氏塑造的形象既具普世价值，又深富个人特质，并提醒着我们：命运始终掌握在自己手中，而幸福，往往来自于与世界的和谐共处、携手合作，以及拥抱日常生活中的恩赐。那些违反重力的姿势，并非为了与丰盈体态形成对比，而是将每一刻的欢愉与温柔，纯粹地放大——仿佛在告诉我们，生命的轻盈，从来与重量无关。

方由 (ORA-ORA) 联合创始人兼首席执行官梁徐锦熹 (Henrietta Tsui-Leung) 谈到这次展览时表示：「许鸿飞实践着独特的艺术外交，享誉国际。他总能为所到之处注入纯粹的生命热情。我们很高兴能再次将他的雕塑作品带回香港，让这些作品以独有的方式，促使和带动我们对于'自我认知'与'拥抱世界'的对话。」

关于许鸿飞

1963 年生于中国广东阳江市，1990 年毕业于广州美术学院雕塑系，现任广东省美术家协会副主席。

作为享誉国际的雕塑家，许鸿飞以「肥女」系列闻名，其作品以丰盈体态颠覆传统审美，洋溢著对身体自主的欢庆。创作灵感源自提香 (Titian)、鲁本斯 (Rubens) 等文艺复兴大师笔下饱满丰腴的女性美学，却赋予当代诠释——他塑造的女性形象轻盈跃动，仿佛超脱尘世烦忧。作品曾于罗浮宫、马德里、巴黎及伦敦泰晤士河等西方艺术重镇展出。

作品获中国美术馆、广东美术馆、江苏美术馆、浙江美术馆等重要机构收藏。2019 年启动「肥太阳——许鸿飞

关于方由 (Ora-Ora)

方由(Ora-Ora) 2006 年于香港成立，并迅速成为推动创新和开放表达的促进者。我们的艺术家不仅具备严谨的学术态度和哲学思维，还富于持久的探索精神。艺术家通过阐释和重新检视已有的思想框架，力求以非同寻常的视角观察周遭世界。方由(Ora-Ora)相信跨界的力量，既尊重古老的传统，又怀有对最当代、最新颖的艺术媒介的热情。我们长期培养亚洲创意人才，饱受赞誉，并逐渐发展壮大，代理艺术家来自亚洲、欧洲和美国。我们不断拓宽视野，与世界各地的机构建立联盟和伙伴关系，将我们的艺术家推广至全球各地。

梁徐锦熹博士为方由(Ora-Ora)创始人，也是香港画廊协会联合创始人，该协会在培育香港多元繁荣的艺术生态系统方面发挥了主导作用。

媒体垂询

谢颖君 | Ora-Ora | odetti@ora-ora.com | +852 2167 8735

周钢钿 | Ora-Ora | jasmine@ora-ora.com | +852 2167 8735