

Immediate Release

## ORA-ORA ANNOUNCES LINE-UP FOR KIAF SEOUL 2023



**HONG KONG – August 18, 2023** Ora-Ora is pleased to announce its participation at Kiaf SEOUL in September 2023. This is the gallery's second participation at the South Korean art fair, and a consecutive showing since 2022.

Ora-Ora's 2023 presence at Kiaf SEOUL gives centre stage to artists **Juri Markkula, Joseph Tong, Stephen Thorpe and, for the first time, Yi Yi Jeong-eun.**

**Ora-Ora is delighted to be showing Korean artist Yi Yi Jeong-eun for the first time**, an artist of striking spontaneity and light-spangled atmosphere. Furthermore, Berlin-based **Joseph Tong will be presenting his work for the first time in South Korea.** Juri Markkula and Stephen Thorpe, whose work made such an acute visual impact at Kiaf in 2022, return in 2023.

Speaking of the gallery's return to Seoul, **CEO and co-founder of Ora-Ora Dr. Henrietta Tsui-Leung** said: "This year, we look forward to building on the friendships, connections and relationships we initiated in 2022. **Seoul is a city with a lot to offer the world, and we want to be in its midst.**" Commenting on the artist line-up, Dr. Tsui-Leung added: "**Yi Yi Jeong-eun has a fresh, generous, intuitive visual style, and we're excited to be presenting her in her home market. The combination with the individual styles of Juri, Joseph and Stephen will form a unique artistic conversation.**"



**Juri Markkula**, *Heaven – Gold*, 2022  
Interference Pigment, Polyurethane, 157 x 100 x 10 cm  
Courtesy of the artist and Ora-Ora

Sweden-based **Juri Markkula** will be showing his **Heaven series for the first time at K1af**. Each of the *Heaven* series defies colour categorization, and is illuminated and guided by experience and instinct. In Swedish, Heaven refers to the paradise of an eternal afterlife, as well as the atmosphere and skies above us. This series therefore incarnates a physical and a spiritual realm. Additionally, **Markkula's spectacular IKB Ground I, IV and VI (all 2023)**, amplify the crunchy earth and crisp leaves of his homeland in pigmented polyvinyl polyurethane, resplendent in International Klein Blue. Hugely popular with collectors, Markkula presents elemental, wall-mounted sculptures which extend beyond the natural into a new dimension.



Stephen Thorpe, *A Mythical Intersection Between Two Worlds*, 2023  
Oil on canvas, 152 x 132 cm  
Courtesy of the artist and Ora-Ora

**Stephen Thorpe**, professor of painting at the Savannah College of Art and Design in Atlanta, GA presents *Enter the Forest and Lose Your Mind and Find your Soul*, and *The Depths of the Forest is Where Silent Minds and Deep Souls Can Be Found* (both 2022). **The forest is a deeply symbolic place in folklore and in Thorpe's oeuvre, and comes to represent an epic journey to find our real selves.** In an ongoing process of death and rebirth, the forest calls on us to challenge ourselves and test limits, and stands as an undiscovered darkness which we hesitate to explore. Thorpe presents distinct planes of colour: on the ground, the luxury of hand-woven craftsmanship is brought to life in lavish, painterly detail; the walls are viscous paint only, yet are activated by rich layering, shadow and incident marks. Thorpe presents corners and arcades in subtle allusion to ongoing psychological trauma and struggle, invested with huge resonance. **As a major highlight, Ora-Ora will be presenting a brand-new work from his highly sought after arcade paintings, titled: "A Mythical Intersection Between Two Worlds" (2023).**



Joseph Tong, *Ex Materia (Transfiguration) / Part IV*, 2023  
Aquarelle, oil & wax pastels, UV ink on wool, 145 x 118.5 x 4.5 cm (quadriptych)  
Courtesy of the artist and Ora-Ora

**Joseph Tong** presents **four new works from his acclaimed *Ex Materia* series**, executed in ink on wool: *Ex Materia (Chrysalis) Parts II, III and VI* (all 2023) and *Ex Materia (Transfiguration) Part IV* (2023). *Ex Materia (Chrysalis)* channels the journey towards rebirth that a chrysalis symbolizes, presenting a visual chronicle of beauty, harmony, balance and symmetry. Drawing inspiration from the wings of butterflies and moths, lepidoptera motifs pay homage to the vivid pigmentations and patterns that function as vital visual signals for the insects. The *Ex Materia* series is Rorschach-inspired, redolent of psychological possibility. **Each piece is modular, allowing a myriad of hanging combinations.** Therefore, with each new construct, the viewer is immersed in an infinite amount of visual impressions and interpretations. K1af 2023 is Joseph Tong's first show since his highly successful debut with Ora-Ora at Art Basel Hong Kong 2023 and his simultaneous solo show.



Yi Yi Jeong-eun, *There, rainbow in the sunset\_202345*, 2023

Oil on canvas, 91 x 73cm

Courtesy of the artist and Ora-Ora

**Yi Yi Jeong-eun's vivid impasto style creates a sun-drenched world with echoes of expressionism.** Her *There, the Sunrise* (2023) offers a multi-hued sun in a composite of colour splashes, an undefined landscape making contact with an unexpected clarity of line. This combination of wet-on-wet rapidity and carefulness of outline is echoed in *There, Rainbow in the Sunset* (2023), in which the artist presents two painterly styles in the same work, provoking a delicious drama and exciting internal tension on the canvas. **The artist's first show with Ora-Ora at K1af is highly anticipated, and comes as the precursor to Yi Yi Jeong-eun's first solo show with Ora-Ora which will take place in November in Hong Kong.**

**Following K1af SEOUL, Ora-Ora will be taking part in Asia Now in Paris in October 2023, with confirmed artists Genesis Kai, William Lim and Sophie Cheung.**

END

### **K1af SEOUL**

Venue: Ora-Ora. Booth A57, COEX Hall A&B, Grand Ballroom, Seoul, South Korea

VIP, Press Opening: September 6, 2023 (13.00 to 20.00)

General Admission & VIP Admissions: September 7 to September 10, 2023

### **About Ora-Ora**

Ora-Ora began in Hong Kong in 2006 and quickly established itself as a force and catalyst for innovation and openness of expression. Academically rigorous and philosophically-minded, our artists embody a fresh spirit of curiosity and enquiry. By interpreting and re-evaluating established frameworks of thought, they pursue unforeseen perspectives on the world around us. Ora-Ora believes in the power of eschewing boundaries and limitations, and combines an esteem for ancient traditions with a passion for the most contemporary and ground-breaking artistic media. Long recognized for our successful development of Asian creative talent, we have grown to represent artists from Asia, Europe and the US. Restlessly broadening our horizons, we continue to develop alliances and partnerships with institutions worldwide to enable discovery of our artists in new environments.

Dr. Henrietta Tsui-Leung, co-founder of Ora-Ora, is also co-founder of the Hong Kong Art Gallery Association, which has played a lead role in nurturing the diverse and thriving art ecosystem in the city.

### **About Yi Yi Jeong-eun**

Yi Yi Jeong-eun was born in Suwon, South Korea in 1977. She received her bachelor's degree in Fine Arts from Seoul National University in 2005, and her master's from the same institution in 2009. She currently lives and works in Seoul.

Yi Yi Jeong-eun's artworks are imbued with the colourful energy of nature, and seek to radiate the joys, glories and transience of the natural world rather than pure figurative description. As such, she expresses "the spirit I sensed on the spot at that moment using animated brush strokes and robust matière rather than through naturalistic description. My work is an attempt to condense the positive spirit generated from seeing and sensing nature into a personalized visual impression or emotional impression and to present it in the form of an image." Nature lies at the heart of the artist's practice and in understanding her own artistic evolution. As she describes it: "nature is an object and location that allows me to most keenly sense the fact that I am one of the changing things. While I am a human being, nature helps me realize that I am also a living animal."

Her solo exhibitions include "The Hyman Gesture Towards Perfection" at Shinsegae Gallery, Seoul, "There, Breaking Through" at Print Bakery, Pangyo in Korea, and "On Being Alive" at Gallery Choi in Seoul (all 2022). Group exhibitions include "Wild Wild West" at mM Art Center, Pyeongtaek, South Korea (2023), "All That Drawing" at Atertain Gallery, Seoul and "Restart 3040" at Art Space Hoseo, Seoul (both 2022). Her works have been collected by Keumyang International, Tesco Training Academy, LG, Woori Asset Management, Ujung Art Center among others.

### **About Juri Markkula**

Juri Markkula was born in 1970 in Turku, Finland. He graduated from the Royal Academy of Arts in Stockholm in 2002, and now lives on the island of Gotland, Sweden. In his signature RGB works, Markkula navigates the trilemma of industrial, artistic and digital, applying a 360-degree high-resolution scanning process and a custom-built digital sculpting system to celebrate the brittle beauty of the ground in rural Sweden. He creates an amplified representation of nature, with the disjecta membra of trees synthetically emboldened and digitally maximized. In so doing, he heightens and augments colour to create a deepened, altered reality which simultaneously attests to the power of nature and of abstraction. Major projects include the vast tiled glass plane at the entrance to Stockholm City Station, entitled "La Divina Commedia." His exhibitions with Ora-Ora include "Interaction" in 2020, a solo presentation at Taipei Dangdai (also 2020) and several showings at Art Basel Hong Kong, including 2022 and 2023. Other exhibition venues include the Skissernas Museum in Lund, Sweden and the Gotland Art Mueum (both Sweden, 2022), Konstnärshuset, Stockholm (2021) and Galerie Forsblom, Stockholm (2020).

### **About Stephen Thorpe**

Stephen Thorpe was born in Margate, England in 1981. He graduated with an MA in Painting from the Royal College of Art in London and is currently a Professor of Painting at the Savannah College of Art and Design (SCAD) in Hong Kong. Stephen Thorpe is known for his colourful, interior-based paintings, which often include everyday objects from the 1980s or 1990s. The works are a visual manifestation of an ongoing and in-depth self-analysis of the personal and collective unconscious mind – what Carl Jung termed "individuation." In basic terms, the rooms are the mind. Thorpe's

work presents a rich tapestry of fragmented imagery. As he notes, “both processes – the process of individuation and the process of painting – are aimed at unveiling a deeper truth and understanding of oneself.” He has been the recipient of numerous prizes, including the Basil H. Alkazzi Foundation Scholarship, Saatchi’s Showdown Prize and the Royal Scottish Academy’s The Skinny Award. His work is included in prominent private and museum collections and has been featured in solo and group exhibitions at Saatchi Gallery, London, Denny Dimin Gallery, New York, Copeland Gallery, London, Summerhall, Edinburgh and the Royal Scottish Academy, Edinburgh. In late 2022, he held a solo show at Ora-Ora in Hong Kong titled “Enter the Forest at the Darkest Point,” and has shown with Ora-Ora at Art Basel Hong Kong 2022 and 2023.

### **About Joseph Tong**

Joseph Tong was born in Hong Kong in 1981. He graduated with a BA in Philosophy from King’s College, London in 2001. He currently divides his time between Berlin, London and Hong Kong.

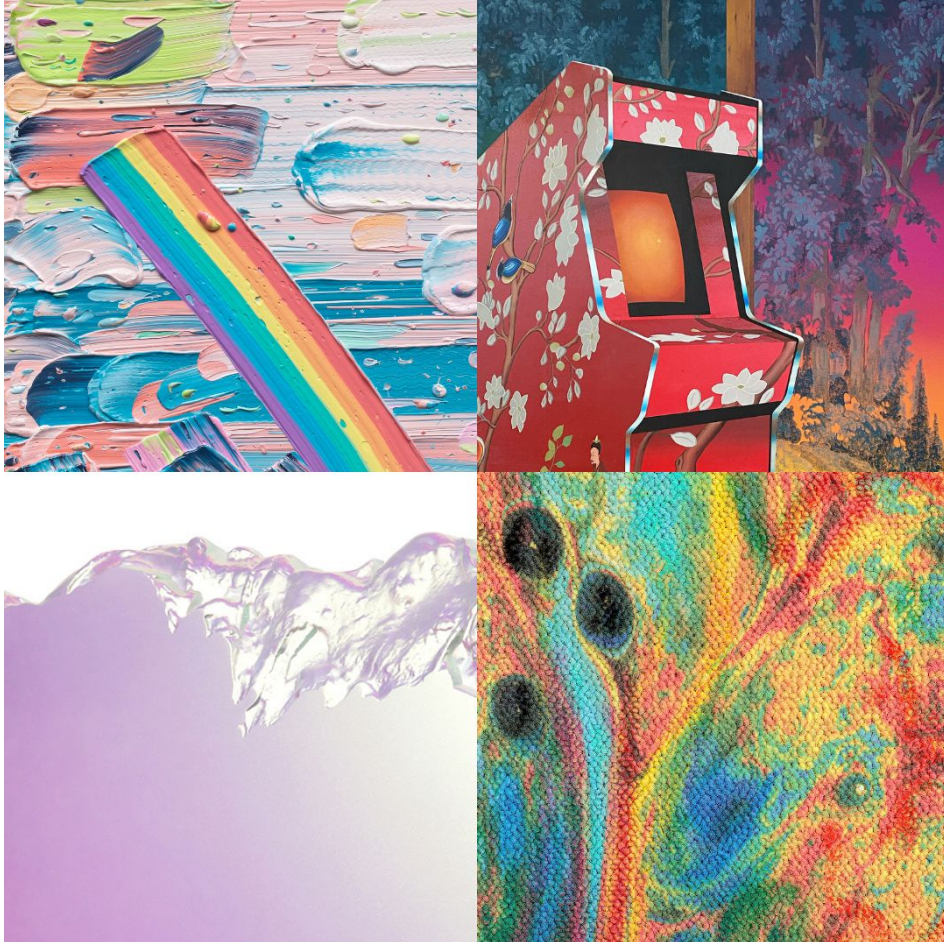
A multi-disciplinary artist, Tong resists categorization and challenges the viewer to reject passivity. By inviting questions of medium and materiality through a multidisciplinary and experimental approach, his practice spans oil and ink painting, digital art, photography, sculpture and site-specific installations. Tong advances a body of work with a dynamic visual vocabulary that often blends digital treatments with analogue craft, as he confronts the nature of optical perception and the idea of hypothetical reality through experiential representation. He simultaneously researches the potential of digital image manipulation processes in cross-media application, and the development of new materialities. The artist has previously been the subject of several solo exhibitions, including “Remembrance of Realms Past,” Avalor, Zurich, “Obscurae,” IAM, Munich (both 2018), and elsewhere. Recent institutional exhibitions include “Beyond the Oecumene,” Galerie Isa, Mumbai (2019) and “Behind the Great Wall of China - New Chinese and Brazilian Art” at Museu de Arte Brasilia, Centro Cultural Correios, Rio de Janeiro (2022). International art fairs include Abu Dhabi Art, India Art Fair (both 2018); and Art Central Hong Kong (2016). His work can be found in the collections of Sammlung Wemhöner, Germany; Swire Collection, UK; Soho House, Hong Kong; and other institutions around the world. His debut solo show with Ora-Ora: “Ex Materia - The Primacy of Being,” took place at Ora-Ora’s Tai Kwun gallery during Art Basel Hong Kong 2023, where he was part of Ora-Ora’s “Cui Bono” show.

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即時發佈

## ORA-ORA 宣佈參與韓國國際藝術博覽會 2023



香港——2023年8月18日 Ora-Ora 隆重宣佈，將於2023年9月參與韓國國際藝術博覽會（Kiaf SEOUL），這是畫廊連續第二年參展。今年，Ora-Ora 將攜手藝術家朱里·馬庫拉（Juri Markkula）、唐子良（Joseph Tong）、斯蒂芬·索普（Stephen Thorpe）、以及首次加盟的異李貞恩（Yi Yi Jeong-eun）登上舞台。

Ora-Ora 首次代表南韓藝術家異李貞恩參展，異李氏的創作風格即興隨性，作品總帶明媚動人的光彩。另外，長居德國柏林的唐子良亦是首次在南韓展出作品。至於朱里·馬庫拉和斯蒂芬·索普作品早在去年的韓國國際藝術博覽會留下了深刻的印象，二人今年將再次參展。

對於 Ora-Ora 重回首爾，Ora-Ora 創始人及行政總裁梁徐錦熹博士表示：「我們期待可以延續去年結下的友誼、人脈和關係。首爾這座城市能為世界提供各種機遇，我們想成為其一。」談到參展名單，她補充：「異李貞恩的視覺風格新鮮、豁達且直觀，在她的家鄉代表她參展，我們感到非常興奮。加上結合朱里·馬庫拉、唐子良和斯蒂芬·索普的風格，四人將呈現一場獨特的藝術對話。」





朱里·馬庫拉, 《Heaven – Gold》, 2022

干涉色顏料聚氨酯, 157 x 100 x 10 cm

圖片由藝術家和 Ora-Ora 提供

居於瑞典的朱里·馬庫拉將首次在 Kiasa 展出《Heaven》系列作品。系列中的每部作品都打破了固有的色彩分界，而且受經驗和直覺所啟發及牽引。在瑞典語中，「Heaven」一詞意指天堂或死後永恆，亦指在頭頂上的大氣和天空。因此，這系列作品就是肉體與精神國度的化身。另外，馬庫拉的經典巨作《IKB Ground》I, IV 及 VI（皆於 2023 年創作）則使用了有色聚氯乙烯聚氨酯，將家鄉的土壤和樹葉染成鮮豔的國際奇連藍色（International Klein Blue），以此放大土壤和樹葉的脆弱特質。馬庫拉大受收藏家歡迎，他的壁掛式雕塑返璞歸真，將自然元素延展到一個全新境界。



斯蒂芬·索普，《A Mythical Intersection Between Two Worlds》，2023  
布面油畫，152 x 132 cm  
圖片由藝術家和 Ora-Ora 提供

斯蒂芬·索普是美國薩凡納藝術與設計學院的繪畫教授，在 2022 年創作了《Enter the Forest and Lose Your Mind and Find your Soul》及《The Depths of the Forest is Where Silent Minds and Deep Souls Can Be Found》兩幅作品。在民間傳說和索普的作品當中，森林都具非常重要的象徵意義，代表大家尋找真我的宏大旅程。死亡與重生週而復始，在這過程中，森林鼓勵大家挑戰自我，測試自身極限。森林同時也是一股未知的黑暗，究竟要否探索這片森林，我們往往猶豫不決。索普的作品可見色彩區分鮮明：地上的奢華手織工藝品以精緻的細節繪出，活靈活現，盡顯畫家風範；牆壁由厚重的顏料覆蓋，以豐富的層次、陰影與刻度作點綴。索普亦把隱喻帶入畫中的角落和街機，表達縈繞不去的心理創傷和掙扎，引起深深的共鳴。Ora-Ora 這次參展的焦點之一，就是展出索普的新作《A Mythical Intersection Between Two Worlds》（2023）——他的街機畫作一直大受歡迎，這部新作品就是其中之一。



唐子良, 《Ex Materia (Transfiguration) / Part IV》, 2023  
水彩、油和蠟膏、UV 油墨、羊毛, 145 x 118.5 x 4.5 cm (四聯)  
圖片由藝術家和 Ora-Ora 提供

唐子良則帶來四幅新作，同屬廣獲好評的《Ex Materia》系列，分別為《Ex Materia (Chrysalis)》Parts II, III, VI 以及《Ex Materia (Transfiguration)》Part IV（全部於 2023 年創作），作品皆採用油墨及羊毛創作。系列分支之一的《Ex Materia (Chrysalis)》以蟲蛹象徵邁向重生的旅程，呈現出蘊含美學、和諧、平衡與對稱概念的視覺時序。唐氏從蝴蝶和蛾子翅膀上的亮眼配色獲得靈感，這些鮮豔色彩及紋樣對於昆蟲來說是重要的視覺訊號，而他想要對此致敬，所以選用鱗翅目圖案進行創作。而整個《Ex Materia》系列皆受到瑞士心理學家赫曼·羅夏克（Hermann Rorschach）啟發，沁透出心理層面的各種可能。每幅作品都是一個組件，提供無數的組合與排列去懸掛作品。因此，每次懸掛構圖的變動都能讓觀眾沉浸在全新且無限的視覺印象和詮釋之中。唐氏在巴塞爾藝術展香港展會 2023 首次隨 Ora-Ora 參展，同期在畫廊舉辦個展，並大獲成功。韓國國際藝術博覽會是唐氏繼這兩個展覽之後首次赴外地參展。



異李貞恩，《There, rainbow in the sunset\_202345》，2023

布面油畫，91 x 73cm

圖片由藝術家和 Ora-Ora 提供

異李貞恩鮮明的厚塗畫風打造出一個沐浴在陽光之中、與抽象主義相呼應的世界。《There, the Sunrise》(2023) 以厚濺筆觸呈現多彩的太陽，整體形成一幅看似模糊，卻有著明確線條的風景畫。作品結合了濕畫法的明快和勾勒輪廓時的縝密，這一點在《There, Rainbow in the Sunset》(2023) 亦如是。異李氏在一副作品中同時展示兩種繪畫風格，在畫布上映了一齣饒有趣味的戲劇，並誘發出內在的張力。**Ora-Ora** 首度攜手異李貞恩參加韓國國際藝術博覽會，更是她在 11 月舉行首個香港個展前的預熱活動，飽受期待。

緊接著，**Ora-Ora** 將於 2023 年 10 月參加於巴黎舉辦的亞洲藝術博覽會 (**Asia Now**)，目前確認的參展藝術家有 Genesis Kai、林偉而 (William Lim) 及 張馨儀 (Sophie Cheung)。

(完)

### 韓國國際藝術博覽會 (Kiaf SEOUL)

地點：南韓首爾 COEX 國際會議暨展示中心，宴會廳 Hall A&B，展位 A457，Ora-Ora  
貴賓及媒體開幕：2023 年 9 月 6 日 (下午 1 時至晚上 8 時)  
大眾及貴賓入場：2023 年 9 月 7 日至 10 日

## **關於 Ora-Ora**

Ora-Ora 2006 年於香港成立，並迅速成為推動創新和開放表達的促進者。我們的藝術家不僅具備嚴謹的學術態度和哲學思維，還富於持久的探索精神。藝術家通過闡釋和重新檢視已有的思想框架，力求以非同尋常的視角觀察周遭世界。Ora-Ora 相信跨界的力量，既尊重古老的傳統，又懷有對最當代、最新穎的藝術媒介的熱情。我們長期培養亞洲創意人才，飽受讚譽，並逐漸發展壯大，代理藝術家來自亞洲、歐洲和美國。我們不斷拓寬視野，與世界各地的機構建立聯盟和夥伴關係，將我們的藝術家推廣至全球各地。

梁徐錦熹博士為 Ora-Ora 聯合創始人，也是香港畫廊協會聯合創始人，該協會在培育香港多元繁榮的藝術生態系統方面發揮了主導作用。

## **關於異李貞恩 (Yi Yi Jeong-eun)**

異李貞恩 1977 年出生於南韓水原市。在 2005 年，異李氏於國立首爾大學取得藝術學士學位，並於 2009 年於同校取得碩士學位。異李氏目前在首爾定居工作。

異李氏的作品盈溢著滿滿的大自然能量，並歌詠自然界的喜樂、榮耀與短暫無常。異李氏為展現當下感受到的氣韻，她表示：「我使用了栩栩如生的筆觸和大膽有力的物料，而非試圖重現自然的描述。我在自然的所見所感會化為正向的氣韻，而我的作品就是嘗試將這些氣韻濃縮成只我獨有的視覺或情感印象，並將這些印象以圖像的形式呈現。」大自然位於異李氏藝術創作的核心，助她瞭解在藝術路上的演變。異李氏形容：「大自然這個物件和地點能讓我最為強烈地感知到，其實我也是眾多幻變之物的其中之一。我雖是人類，但大自然讓我意識到，我也是大自然裏的一種生物。」

異李氏以往曾舉行多次個展，包括在首爾 Shinsegae Gallery 的「The Hyman Gesture Towards Perfection」、南韓板橋 Print Bakery 的「There, Breaking Through」，以及首爾 Gallery Choi 的「On Being Alive」（皆於 2022 年舉行）。聯展則有位於南韓平澤市 mM Art Center 的「Wild Wild West」（2023）、首爾 Atertain Gallery 的「All That Drawing」（2022）以及首爾 Art Space Hoseo 的「Restart 3040」（2022）。異李氏的作品更廣獲收藏，藏家包括 Keumyang International、Tesco Training Academy、LG、Woori Asset Management、Ujung Art Center 等等。

## **關於朱里·馬庫拉 (Juri Markkula)**

朱里·馬庫拉 1970 年出生於芬蘭圖爾庫。他於 2002 年畢業於斯德哥爾摩的皇家美術學院，現在居住在瑞典的哥得蘭島。

在他的《RGB》系列作品中，馬庫拉自由融合工業、藝術和數字這三大元素，運用 360 高分辨率掃描系統和定製數字雕刻系統，來記錄和讚美他居住的瑞典農村地區每天看到的土地所表現出的純淨美。他的《RGB》系列是對大自然的精心表現，其形式綜合起來更加大膽，並經過數字化放大。他創造了一種放大的自然表現，將樹木的根、莖、葉等細節、局部進行綜合放大，並將其進行數字最大化。在這種創作方式的過程中，他提高並增強了色彩感，創造出一個加深、變化的現實，同時也證明了自然和抽象的力量。他的《Interference》系列作品既反映現實又超越現實，形成了色調和陰影的對比與組合，從而對光、情緒和感知的共存力量作出引導性的自發反應。這種現實性是一個波動和變化的狀態。像鑽石一樣，《Interference》提供克拉和切面——表面，通過獨立且密集地上升變化來適應現實的強度。與這類作品相關的主要項目包括斯德哥爾摩火車站入口處巨大的玻璃馬賽克瓷磚，名為《La Divina Commedia》，以及 2019 年，朱里·馬庫拉和幾位藝術家一起參加的在瑞典克尼夫斯塔中心（CIK）的改造項目，英語中稱之為克尼夫斯塔體育和文化中心。

朱里·馬庫拉與 Ora-Ora 合作的展覽包括 2020 年主題為「Interaction」的展覽，同年在台北當代舉辦的個展，以及在香港巴塞爾藝術展的展覽。其他展覽包括 2020 年馬庫拉在斯德哥爾摩 Forblom 畫廊舉辦的主題為「Best of Forsblom」的展覽，2019 年在瑞典烏普薩拉 Bror Hjorths Hus 舉辦的主題為「Ekfras」的展覽。

### **關於斯蒂芬·索普 (Stephen Thorpe)**

斯蒂芬·索普 1981 年出生於英國英格蘭他內區的一個小鎮馬蓋特。他畢業於倫敦皇家藝術學院，獲得繪畫碩士學位，現在是美國薩凡納藝術與設計學院 (Savannah College of Art and Design) 的繪畫教授，他工作和生活在美國佐治亞州的亞特蘭大市。

斯蒂芬·索普以色彩豐富的室內繪畫而聞名，這些繪畫通常包括 20 世紀 80 年代或 90 年代的日常物品。索普的作品是一種對個人和集體潛意識持續且深入的自我分析的視覺表現——卡爾·榮格稱之為「個性化」。簡而言之，房間就是人的心靈。索普的作品呈現出一幅豐富多彩的圖景。正如他所指出的，「這兩個過程——個性化的過程和繪畫的過程——其宗旨都在揭示更深層次的真相和對自己的理解。」

斯蒂芬·索普獲得了許多獎項，包括 Basil H. Alkazzi 基金會獎學金、Saatchi's Showdown 獎、蘇格蘭皇家學院的 The Skinny 獎。他的作品被著名的私人藏家和博物館所收藏，並在世界各地舉辦個展和群展，其中包括在紐約的丹尼迪明畫廊、波蘭的格但斯克國家博物館、倫敦的薩奇畫廊、倫敦的科普蘭畫廊、愛丁堡的夏廳藝術博物館、愛丁堡蘇格蘭皇家學院和亞伯丁藝術畫廊等機構舉辦的展覽，以及在 Ora-Ora 2022 年的香港巴塞爾藝術博覽會和 2022 年在首爾舉辦的韓國國際藝術博覽會上亦有作品展出。

### **關於唐子良 (Joseph Tong)**

唐子良，1981 年出生於香港。2001 年畢業於倫敦國王學院並獲哲學學士學位。目前生活與工作在柏林、倫敦及香港。

作為一名擁有多學科背景的藝術家，唐子良拒絕被歸類、不盲從於潮流，不斷挑戰觀眾的審美傾向。他通過多學科和實驗性的途徑來探尋媒介與材料，採用了油畫、水墨畫、數位藝術、攝影、雕塑和裝置等藝術手段進行實踐。唐子良的藝術語言極具個性化，其融合了數位處理和模擬工藝等方法，並通過這類實驗來驗證光學感知的本質和對現實的假想。唐子良也同時研究數位圖像處理在跨媒體中的應用，致力於研究新材料。

唐子良曾舉辦多次個展，包括在蘇黎世阿瓦勒 (Avalor) 舉辦的「Remembrance of Realms Past」、慕尼黑國際機械師協會 (IAM) 舉辦的「Obscurae」、孟買伊薩畫廊 (Galerie Isa, Mumbai) 舉辦的「The Oecumene」、並於其他多地舉辦個展。唐子良近期參與的機構展覽包括巴西藝術博物館 (Museu de Arte Brasilia)、里約熱內盧文化中心 (Centro Cultural Correios) 和坎皮納斯 CPFL 研究院 (Instituto CPFL) 舉辦的「Behind the Great Wall of China - New Chinese and Brazilian Art」。其參與的國際藝術展有阿布扎比藝術展、印度藝術博覽會和香港 Art Central。他的作品被世界諸多機構或個人收藏，其中包括德國 Sammlung Wemhöner、英國太古集團、香港 Soho House 等。

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